

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**
<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2020-2021 SWED 112
*[44896, B1: Beginners' Swedish II,
44897, H1: Beginners' Swedish II Laboratory]*
(Winter Term)
Note: Remote Delivery via Zoom

Instructor: Dr. John F. Eason III
Office: REMOTE
E-mail: easoniii@ualberta.ca

Time: MWF 1-1:50pm (Zoom); TR (self-study)
Place: REMOTE
Office Hours: W 2-3pm or by apt. (Zoom)

Bachelor of Arts / Major in Modern Languages and Cultural Studies:

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

Course Prerequisite: *SWED 111* or permission of the instructor. Native and near-native Swedish speakers are not allowed.

Technology requirements (minimum):

It is your responsibility as a student to ensure that you have the appropriate technology for the course. For security purposes Zoom meeting links will be provided on eClass.

<https://www.ualberta.ca/covid-19/students/computing-recommendations.html>

In order to participate in *SWED 112: Beginners' Swedish* this winter, you will need a computer/laptop/tablet with Internet access, a microphone and a camera for participation in class.

Experiential Learning Component

- this course has a significant experiential learning component (15% or more of the course grade)

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

- Yes No, not needed, no such projects approved.

Past or Representative Evaluative Course Material Available

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (posted on eClass)
- NA

Course Description, Objectives and Expected Learning Outcomes:

Beginners’ Swedish (SWED 112) is a continuation of *SWED 111*. The course is designed to develop ability in reading and writing Swedish with a strong emphasis on the development of comprehension and oral and written communication. During this process students will participate in a wide variety of interactive activities and be exposed to contemporary Swedish culture. Pair and group work are integral parts of this course. Such activities are designed to give students ample opportunity not just to actively practice speaking ability but also to develop language skills for real-life situations outside the classroom. Moreover, the inclusion of music and film clips will offer a unique approach to enhance students’ awareness of Swedish culture while aiding in the practice of communication skills.

Course Format:

Objectives will be learned via remote Zoom meetings as well as self-study. The course will be delivered synchronously Mondays, Wednesdays and Fridays from 1-1:50pm. Tuesdays and Thursdays are your self-study days. The Zoom link will be posted on eClass.

Texts:

Sätt i gång – This textbook or “compendium” is free of charge and will be posted on eClass on a chapter-by-chapter basis. Online exercises will be done on eClass.

Additional Course Fees

Yes No

Important Dates: [See Academic Schedule in current Calendar](#)

- First Day of Class: January 11, 2021
- Add/Delete Date: January 22, 2021
- 50% Withdrawal Date: February 10, 2021
- Winter Term Reading Week: February 16-19, 2021
- Withdrawal Date: April 9, 2021
- Last Day of Class: April 16, 2021
- Final Exam Date: Monday, April 26, 2021 @ 9am

Deferred Final Examination: For information on how to apply for a deferred exam see [“I Missed my Final Exam, Now What?”](#)

Components of Course Grade (see “Explanatory Notes”):

Attendance/Participation	15%	Attendance, participation, oral progress
Written Assignments (total 3)	10%	Writing progress
Self-study Day Assignments	15%	Online and textbook work
March Midterm	30%	Friday, March 5, 2021 @ 1pm (take home: 24 hrs to complete)
April Final	30%	Monday, April 26, 2021 @ 9am (take home: 24 hrs to complete)

Explanatory Notes on Assignments:

General:

Announcements about written assignments, self-study day exercises and exams will be posted on eClass under “Announcements.” All assignments will stem from either the textbook or eClass. If you are absent, it is your responsibility to check eClass for the assignment. Preparedness is your responsibility, so please have all necessary texts and materials when attending class. In order to succeed in this course, it is highly recommended that you devote a minimum of one hour per day to studying.

Attendance, Participation, and In-class Assignments 15%:

With regard to attendance, you are expected to attend class regularly and punctually. If you must miss a class, you must contact another student to find out what you missed. It is your responsibility to make up work and learn the material for classes you miss.

Please note, that more than **three** absences during the semester will result in a reduction of your final participation mark by one letter grade for each additional absence above three. For more detail, please consult the section *Attendance, Absences, and Missed Grade Components* below.

In-class participation is vital to your success in this course. This is also true for the remote environment for this winter term. For *SWED 112*, this means we will meet Mondays, Wednesdays and Fridays via Zoom video conferencing. Again, the Zoom link will be posted on eClass. During video conferencing sessions, you are expected to participate just like in a regular classroom: interacting with your classmates and the instructor and doing a variety of activities. You will need a microphone, and to ensure attendance as well as to facilitate our online community, cameras must be switched on. Please note, you do not need to contact me regarding a missed class. While I appreciate you doing so, this will not excuse the absence or exonerate you unless I feel the reason is justified.

Your daily grade is based on the degree to which you:

- Attend class regularly, arrive on time, and remain for the entire duration
- Are engaged and focused during both pair/group and individual work
- Demonstrate you have studied the material and come prepared
- Show respect for your classmates’ contributions to class
- Take responsibility to ask for clarification of an assignment when necessary

In summary, the grade you earn for this component is based on a holistic assessment of your overall performance with respect to the aforementioned criteria.

Written Assignments (total 3) 10%:

This portion of your final grade will be based on short written assignments you do on your own and submit to me via email easoniii@ualberta.ca. These will be graded, and there will be a total of three. These written assignments will be posted on eClass under “Announcements.” To complete these written assignments, you will need Microsoft Word (free through the university). You must send as a Word doc, not a PDF. See [Office 365](#)

[Education](#) for more information. If a written assignment stems from an online eClass assignment do not forget to click “a. submit” so that the proper points are awarded. This goes for assignments which are to be submitted to me via email as well as for those reserved for classwork only.

Self-study Day Assignments 15%:

These exercises will be done on eClass on your self-study, “non-Zoom” days. Textbook work will also be required but will contribute toward your participation mark. Moreover, what distinguishes “Online Exercises” from “Written Assignments” is that “Online Exercises” will have points assigned to them. These exercises will be marked immediately, and scores will be recorded. It is your responsibility to do these exercises when they are assigned. Doing them another time or putting them off till the end of the semester goes against class procedure and defeats the purpose of the exercises which is to help reinforce the material learned in class. Any exercise not completed by the due date will be given a “0.” Moreover, you have two attempts per exercise, and I will record the highest score of the two. Additional attempts will not be considered. As with other assignments, these will be posted on eClass under “Announcements.”

Midterm 30%:

The midterm will cover all material taken up from day one of the course and will count as 30% of the final grade. The exam will be posted on eClass and then submitted to me via email easoniii@ualberta.ca. Again, you will need Microsoft Word so that you can type your answers. The midterm is currently scheduled for Friday, March 5, 2021. The midterm will be posted on eClass at 1pm, and you will have 24 hours to write and submit. The midterm will be “open textbook”; however, online search engines such as Google and translation engines such as Google Translate are not allowed.

Final 30%:

The final exam will cover material taken up since the midterm and will count as 30% of the final grade. As with the midterm the final exam will be posted on eClass and then submitted to me via email easoniii@ualberta.ca. Again, you will need Microsoft Word so that you can type your answers. The final is scheduled for Monday, April 26, 2021 @ 9am. This date will not change. The exam will be posted on eClass at 9am, and as with the midterm, you will have 24 hours to write and submit. You may also use your textbook; however, online search and translation again are again strictly forbidden.

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Student Responsibilities:

Academic Integrity:

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this

respect. Students are particularly urged to familiarize themselves with the provisions of the [Code of Student Behaviour](#) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Language and Translation Courses:

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The

Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

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Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (from the beginning of the Calendar).

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

In this course, attendance and participation are required and will be tracked via Zoom registration. What this means is that you will need to register to enter each and every Zoom session.

Attendance, Participation, and In-class Assignments:

more than **three** absences during the semester will result in a reduction of your final participation mark by one letter grade for each additional absence above **three**.

Policy for Late Assignments:

Students who consult in advance with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

Notes on Grades:

According to the UAPPOL Grading Procedure Policy pre-determined quotas of letter grades in courses are not permitted, though Faculties may recommend grade distributions. Accordingly, on *March 11, 2015*, Arts Faculty Council debated and approved the following motion “The Faculty of Arts recommends that the class average in each undergraduate course fall in a range around the Faculty historical average grade for that course level . . .” The complete policy can be found on the Faculty of Arts intranet, but in summary the effective range for each level will be:

CLASS LEVEL	RANGE FOR CLASS AVERAGE
100	2.48 - 3.08
200	2.63 - 3.23
300	2.72 - 3.32
400**	2.98 - 3.58

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