DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

https://ualberta.ca/modern-languages-and-cultural-studies

2021-2022 POLSH 111 A1: Beginners' Polish I (Fall Term)

Note: Remote Delivery

Instructor: Dominika Tabor M.A. Office: REMOTE E-mail: tabor@ualberta.ca Personal Website: N/A Course Website: eClass Time: MWF 12:00 pm-12:50 pm Place: REMOTE Office Hours: Wednesday 11:00am-12:00 pm, or by appointment

Bachelor of Arts / Major in Modern Languages and Cultural Studies:

 $\underline{https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students/prospective-undergraduate-students/prospective-undergraduate-students/prospective-undergraduate-students/prospective-undergraduate-students/prospective-undergraduate-students/prospective-undergraduate-students/prospective-undergraduate-students/prospective-unde$

Course Prerequisite: No prerequisites.

It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

Technology requirements (minimum): The course requires students to have access to a computer or a tablet with a microphone and a camera. A reliable and stable internet connection will be needed in order to participate in synchronous learning (via Zoom) and asynchronous learning (via eClass). It is your responsibility as a student to ensure that you have the appropriate technology for the course.

Experiential Learning Component

 \Box this course has a significant experiential learning component (15% or more of the course grade)

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

 \Box Yes X No, not needed

Past or Representative Evaluative Course Material Available

Exam registry – Students' Union
<u>http://www.su.ualberta.ca/services/infolink/exam/</u>
See explanations below

□ Document distributed in class

 \Box Other (please specify)

X NA

Course Description, Objectives and Expected Learning Outcomes:

Beginners' Polish (POLSH 111) is intended for students with no or limited knowledge of the language. The main goal of the course is to help students develop ability in reading, speaking,

listening and writing Polish. The goal will be achieved due to a combination of synchronous and asynchronous online learning. A strong emphasis will be also put on cultural literacy as students will get to know Polish culture, customs, cuisine, music, and literature.

At the end of this course, successful students will be able to

- \checkmark recall and understand popular phrases and expressions
- ✓ communicate in common everyday situations
- \checkmark read and understand short written forms
- ✓ apply their knowledge of basic vocabulary and grammatical structures in creating short texts such as postcards, advertisements, bios
- ✓ apply their knowledge of Polish culture in creating their own presentations

Course Format: The course follows a blended learning model. The objectives of this course will be learned from a combination of synchronous meetings (Mondays and Wednesdays) and asynchronous (Fridays) learning. Class discussions, pair and group work will take place on Zoom during synchronous meetings. The Self-Study activities on eClass are meant for asynchronous, self-paced, and individual learning. PowerPoint presentations, assigned readings, audiovisual materials and various language exercises will be posted on eClass weekly.

Required Texts:

- Małolepsza, Małgorzata, and Aneta Szymkiewicz. HURRA!!! PO POLSKU 1 Student's book. New edition. Cracow: Prolog Publishing, 2020. Available at the UofA bookstore as a hardcopy. Electronic version of the book can be bought via publisher's website : https://prologpublishing.com/en/122.html
- Swan, Oscar E. *Polish Grammar in a Nutshell*. University of Pittsburgh, 2003. Available online in a PDF form.

A selection of additional short texts/handouts will be available on eClass.

Additional Course Fees

□ Yes X No

Important Dates: <u>See Academic Schedule in current Calendar</u>

First Day of Class: September 1, 2021 Add/Delete Date: September 15, 2021 50% Withdrawal Date: October 4, 2021 Midterm Exam: October 25, 2021 Fall Term Reading Week: November 8-12, 2021 Withdrawal Date: November 30, 2021 Last Day of Class: December 6, 2021 Final Exam Date: December 15, 2021

Date of Deferred Final Exam: TBA

Deferred Final Examination: For information on how to apply for a deferred exam see <u>"I Missed my Final Exam, Now What?"</u>

Components of Course Grade (see "Explanatory Notes"):		
Participation and Attendance	10%	
Self-Study activities	20 %	

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Midterm Written Exam - October 25, 2021	20%
Pre-recorded Presentation	20%
Final Written Exam – December 15, 2021	30%

Explanatory Notes on Assignments:

Participation and Attendance – 10%

Students are expected to connect to Zoom classes on Mondays and Wednesdays on time, having read the assigned readings and having watched the assigned videos. Active participation in online discussions and online group work will be taken into consideration.

Self-Study activities - 20%

Self-Study activities will be available on eClass every Friday at 12:00 pm. They are supposed to be completed by the next synchronous meeting on Mondays. Every week the Self-Study activities will be graded and discussed with the class in order to make sure that every student understands the assigned material. Self-Study activities are meant for self-paced and individual learning. Please do not consult other students while completing them.

Midterm Written Exam – 20%

Midterm Written Exam is going to take place on October 25, 2021 during our class time. It will evaluate students' reading, listening, and writing comprehension as well as vocabulary and grammar structures covered during the course.

Pre-recorded Presentation – 20%

Individually or in pairs, students will present on various aspects of Polish culture. (food, language, music, art, literature, customs) Presentations should be 10 minutes in length. If presented in pair, both presenters should contribute actively. Students will sign up for the presentation date in the first month of classes. Students will pre-record their presentations and share them with the instructor using technology of their choice (Zoom, Youtube, Google Drive). Presentations will be uploaded to eClass each week of November for the class to view them. (4 presentations per week) Each presentation will be followed by a short 10-15 minutes class discussion on the topic during the synchronous class sessions.

Final Exam – 30%

Final Written Exam is going to take place on December 15, 2021. It will last 90 minutes and will consist of 5 tasks each worth 10 points. It is a cumulative exam based on the material covered in class throughout the whole semester. It will assess students' reading, listening, and writing comprehension as well as vocabulary and grammar structures covered during the course.

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections <u>Attendance and Examinations</u> of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the "attendance and participation" component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the <u>Code of Student Behaviour</u>.

In this course, students are expected to connect to Zoom classes on Mondays and Wednesdays on time, having read the assigned readings and having watched the assigned videos. Active participation in online discussions and online group work will be taken into consideration. The Self-Study activities on eClass are mandatory and should be completed in a timely manner. In the case of sudden and unexpected problems bound with internet access or internet connection stability, students are required to notify the instructor as soon as possible.

Policy for Late Assignments:

Assignments are due on the dates listed in the syllabus and on eClass. It is students' responsibility to remember about and meet the deadlines. Students who consult **in advance** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. However, if a second excuse will be granted for late assignments, half of the mark assigned for this particular work will be deducted. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Extensions will not be granted after the due date.

Required Notes:

Policy about course outlines can be found in the Evaluation Procedures and Grading

<u>System</u> of the University Calendar.

Student Responsibilities:

Academic Integrity:

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the <u>Code of</u> <u>Student Behaviour</u> and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult <u>the Academic Integrity website</u>. If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the <u>Academic Discipline Process</u>.

Language and Translation Courses:

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the <u>Code of Student Behaviour</u>.

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior **written** consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <u>https://www.ualberta.ca/current-students</u>.

<u>The Academic Success Centre</u> provides professional academic support to help students maximize their academic success and achieve their academic goals. We offer appointments, advising, group workshops, online courses, and specialized programming year-round to students in all university programs, and at all levels of achievement and study.

They also administer the University of Alberta's <u>Duty to Accommodate procedure</u> for students and works with students, instructors, campus units, Faculties and departments, community and government agencies, and on and off-campus service providers to coordinate students' disability-related accommodation needs for participation in university programs.

For general information and to register for services visit the <u>Academic Accommodations</u> webpage.

<u>The Centre for Writers</u> offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

<u>The First Peoples' House</u> provides an environment of empowerment for First Nations, Métis, and Inuit learners to achieve personal and academic growth.

<u>Health and Wellness Support for Students</u> outlines available mental and physical health resources that are offered on-campus and in the community.

<u>The Office of the Student Ombuds</u> is a confidential service that strives to ensure that university processes related to students operate as fairly as possible. We offer information, advice, and support to students, faculty, and staff as they deal with academic, discipline, interpersonal, and financial issues related to student programs.

Learning and working environment:

The Faculty of Arts is committed to ensuring that all students, faculty and staff are able to work and study in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment.

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <u>https://www.ualberta.ca/campus-life/sexual-violence</u>

The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.

Policy about course outlines can be found in the <u>Evaluation Procedures and Grading</u> <u>System</u> section of the University Calendar.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, <u>Evaluation</u> <u>Procedures and Grading System</u>). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<u>https://policiesonline.ualberta.ca/</u>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

Descriptor	Letter	Grade	%
	Grade	Point	
		Value	
Excellent. A+, A or A- is earned by work which is	A+	4.0	95-100
superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+	Α	4.0	90-94
designates work that far exceeds course expectations.	А-	3.7	86-89
Good. B+, B or B- is earned by work that demonstrates	B +	3.3	82-85
a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range	В	3.0	75-81
are normally achieved by the largest number of students.	В-	2.7	70-74
Satisfactory. C+, C or C- is earned by work that	C+	2.3	66-69
demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work	C	2.0	61-65
that has met the basic requirements of the course.	C-	1.7	58-60
Poor/Minimal Pass. D+ or D is earned by work that	D +	1.3	55-57
demonstrates minimal familiarity with the course material. Grades in the D range generally indicate	D	1.0	50-54
insufficient preparation for subsequent courses in the subject matter.			
Failure.	F	0.0	0-49

"MLCS Undergraduate Grading Scale"

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