

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2020-2021 NORW 111**

[86895, A1: *Beginners' Norwegian I*;  
86896, D1: *Beginners' Norwegian I Laboratory*]  
(Fall Term)

*Note: Remote Delivery via Zoom*

Please note, this syllabus has been modified from the original for privacy reasons. Students should log into their eClass account for the official version.

Instructor: Dr. John F. Eason III  
Office: Remote  
E-mail: [easoniii@ualberta.ca](mailto:easoniii@ualberta.ca)

Time: MWF 10-10:50am (Zoom); TR (self-study)  
Place: Remote delivery via Zoom  
Office Hours: W 2-3pm or by apt. via Zoom

**Bachelor of Arts / Major in Modern Languages and Cultural Studies:**

<https://www.ualberta.ca/modern-languages-and-cultural-studies/undergraduate-program-information/prospective-undergraduate-students>

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**Course Prerequisite:** No prerequisites, however, native and near-native Norwegian speakers are not allowed.

**Technology requirements (minimum):**

It is your responsibility as a student to ensure that you have the appropriate technology for the course.

<https://www.ualberta.ca/covid-19/students/computing-recommendations.html>

In order to participate in NORW 111: *Beginners' Norwegian* this fall, you need a computer/laptop/tablet with Internet access, a microphone and a camera for participation in class.

**Experiential Learning Component**

- this course has a significant experiential learning component (15% or more of the course grade)

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

- Yes       No, not needed, no such projects approved.

**Past or Representative Evaluative Course Material Available**

- Exam registry – Students' Union  
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below

- Document distributed in class  
 Other (posted on eClass)  
 NA

**Course Description, Objectives and Expected Learning Outcomes:**

Beginners' Norwegian (NORW 111) is designed to develop ability in reading and writing Norwegian with a strong emphasis on the development of comprehension and oral and written communication. Activities consisting of individual, paired, and small group work are designed to give you ample opportunity to actively practice your speaking ability and to develop your language skills for real-life situations. Moreover, the inclusion of music and film will offer a unique approach to enhance your awareness of Norwegian culture while aiding in the practice of communication skills. At the end of this course you should be able to communicate in Norwegian about everyday life, studies, jobs, leisure activities, interests, family, friends, food, and more. In addition, you should be able to use spoken Norwegian in a variety of situations. You should be able to write complete sentences and short paragraphs, be comfortable with spoken Norwegian used in the virtual classroom and be able to read short texts emphasizing various aspects of Norwegian culture.

**Course Format:**

Objectives will be learned via remote Zoom meetings as well as self-study. The course will be delivered synchronously Mondays, Wednesdays and Fridays from 10-10:50am. Tuesdays and Thursdays are your self-study days.

Join Zoom Meeting (Mondays/Wednesdays/Fridays) 10-10:50am:

**Texts:**

*Sett i gang I* – This textbook is available in printed form and electronic, and you may use either depending on your preference. The textbook portal <https://settigang.com/> will also be used, so you should create a login there as soon as possible in order to access audio files, practice exercises and assignments. After you have signed up, I will add you to our class, *Norw 111, Fall 2020, University of Alberta*. An accompanying glossary will be provided in PDF form; however, it is also available on the portal.

**Additional Course Fees**

- Yes      No

**Important Dates:** [See Academic Schedule in current Calendar](#)

First Day of Class: September 1, 2020

Add/Delete Date: September 15, 2020

50% Withdrawal Date: October 2, 2020

Fall Term Reading Week: November 9-13, 2020

Withdrawal Date: November 30, 2020

Last Day of Class: December 7, 2020

Final Exam Date (if applicable): 2-4pm, Friday, December 18, 2020

**Date of Deferred Final Exam (if applicable):**

Please consult the following site:

[https://calendar.ualberta.ca/content.php?catoid=33&navoid=9816&hl=%22academic+regulations%22&returnto=search#examinations\\_exams](https://calendar.ualberta.ca/content.php?catoid=33&navoid=9816&hl=%22academic+regulations%22&returnto=search#examinations_exams)

For information on how to apply for a deferred exam see [“I Missed my Final Exam, Now What?”](#)

**Grade Distribution (see “Explanatory Notes”):**

Attendance/participation	15%	
Written Assignments (total 8)	10%	
Homework	10%	
Online Exercises	10%	<i>Sett i gang</i> website
October Midterm	25%	Friday, October 30, 2020
December Final	30%	Friday, December 18, 2020@ 2pm

**Explanatory Notes on Assignments:****General:**

Announcements about written assignments, homework, online exercises and exams will be posted on eClass under “Announcements.” All assignments will come from either the textbook or the *Sett i gang* online portal. If you are absent, it is your responsibility to check eClass for the assignment. Preparedness is your responsibility, so please have all necessary texts and materials when attending class. In order to succeed in this course, it is highly recommended that you devote a minimum of one hour per day to the study of Norwegian.

**Attendance, Participation, and In-class Assignments 15%:**

With regard to attendance, you are expected to attend class regularly and punctually. If you must miss a class, contact another student (preferably) to find out what you missed. It is your responsibility to make up work and learn the material for classes you miss.

Please note, that more than **three** absences during the semester will result in a reduction of your final participation mark by one letter grade for each additional absence above three. For more detail, please consult the section *Attendance, Absences, and Missed Grade Components* below.

In-class participation is vital to your success in this course. This is also true for the remote environment for this fall term. For Norwegian 111, this means we will meet Mondays, Wednesdays and Fridays via Zoom video conferencing. To join the class you must click the provided Zoom link. During video conferencing sessions, you are expected to participate just like in a regular classroom: interacting with your classmates and the instructor and doing a variety of activities. You will need a microphone so that everyone can hear you and we also encourage you to switch on your camera (because nobody wants to talk to a black screen 😊).

Your daily grade is based on the degree to which you:

- Attend class regularly, arrive on time, and remain for the entire duration;
- Are engaged and focused during both pair/group and individual work;
- Demonstrate you have studied the material and completed all written homework to the best of your ability;
- Show respect for your classmates' contributions to class;
- Take responsibility to ask for clarification of an assignment when necessary.

NOTE: NOTE: Film and documentary screenings are required. If you fail to attend a film screening or leave in the middle, you will be counted absent. Most will be screened during regular class time, remotely of course, using Zoom.

**Written Assignments (total 8) 10%:**

This portion of your final grade will be based on short written assignments you do on your own and submit to me via email [easoniii@ualberta.ca](mailto:easoniii@ualberta.ca). These will be graded, and there will be a total of eight. These written assignments will be posted on eClass under "Announcements." To complete these written assignments, you will need Microsoft Word (free through the university). You must send as a Word doc, not a PDF. See [Office 365 Education](#) for more information.

**Homework 10%:**

Most homework assignments will be gone over together during live Zoom sessions. Unlike the "Written Assignments," "Homework" will not be collected; however, if it is apparent that you have not done the work, it will reflect in this part of your grade and in some cases participation as well. Homework assignments will be posted on eClass under "Announcements."

**Online Exercises 10%:**

These exercises will be done on the *Sett i gang* online portal on your self-study, "non-Zoom" days. What distinguishes "Online Exercises" from both "Written Assignments" and "Homework" is that "Online Exercises" will have points assigned to them. These exercises will be graded immediately, and scores will be recorded. As with other assignments, these will be posted on eClass under "Announcements."

**Midterm 25%:**

The midterm will cover all material taken up from day one of the course and will count as 25% of the final grade. The exam will be posted on eClass and then submitted to me via email [easoniii@ualberta.ca](mailto:easoniii@ualberta.ca). Again, you will need Microsoft Word so that you can type your answers. The midterm is currently scheduled for Friday, October 30, 2020. If this date changes, you will be notified well in advance. The exam will start at 10am sharp, and you will have until 11:40am to both write and submit. You will not need to be

logged into Zoom during this time.

**Final 30%:**

The final exam will cover material taken up since the midterm and will count as 30% of the final grade. As with the midterm the final exam will be posted on eClass and then submitted to me via email [easoniii@ualbert.ca](mailto:easoniii@ualbert.ca). In terms of format, what applies to the midterm applies to the final, which will take place Friday, December 18, 2020 2-4pm. This date will not change.

**Required Notes:**

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

**Student Responsibilities:**

***Academic Integrity:***

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the [Code of Student Behaviour](#) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

***Language and Translation Courses:***

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of cheating as the student’s own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

***Learning and Working Environment:***

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to

study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

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***Territorial Statement:***

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (*from the beginning of the Calendar*).

***Recording of Lectures:***

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

***Attendance, Absences, and Missed Grade Components:***

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral

will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

**In this course**, attendance and participation are required and will be monitored by a daily attendance sheet. As stated in the aforementioned *Attendance, Participation, and In-class Assignments* more than **three** absences during the semester will result in a reduction of your final participation mark by one letter grade for each additional absence above **three**.

***Policy for Late Assignments:***

Students who consult in advance with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension.

***Disclaimer:***

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

**Student Resources:**

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

**Accessibility Resources:** (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

**The Academic Success Centre:** (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

**The Centre for Writers:** (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

**Health and Wellness Support:** There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

**Office of the Student Ombuds:**

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.



**Grading:**

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

**“MLCS Undergraduate Grading Scale”**

Descriptor	Letter Grade	Grade Point Value	%
<b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	<b>97-100</b>
	A	4.0	<b>93-96</b>
	A-	3.7	<b>90-92</b>
<b>Good.</b> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	<b>87-89</b>
	B	3.0	<b>83-86</b>
	B-	2.7	<b>80-82</b>
<b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	<b>77-79</b>
	C	2.0	<b>73-76</b>
	C-	1.7	<b>70-72</b>
<b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	<b>65-69</b>
	D	1.0	<b>60-64</b>
<b>Failure.</b>	F	0.0	<b>0-59</b>

Notes on Grades:

According to the UAPPOL Grading Procedure Policy pre-determined quotas of letter grades in courses are not permitted, though Faculties may recommend grade distributions. Accordingly, on *March 11, 2015*, Arts Faculty Council debated and approved the following motion “The Faculty of Arts recommends that the class average in each undergraduate course fall in a range around the Faculty historical average grade for that course level . . .” The complete policy can be found on the Faculty of Arts intranet, but in summary the effective range for each level will be:



<b>CLASS LEVEL</b>	<b>RANGE FOR CLASS AVERAGE</b>
100	2.48 - 3.08
200	2.63 - 3.23
300	2.72 - 3.32
400**	2.98 - 3.58

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