

**DEPARTMENT OF MODERN LANGUAGES  
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2019-2020** ITAL 211 A2: Second-Year Italian I  
(Fall 2019)

Instructor: Patrizia Bettella  
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Course Website: on e-Class

Time: T R 3:30-4:50pm  
Place: HC 2 15  
Office Hours: TBA  
or by appointment

**Course Prerequisite:** ITAL 30, ITAL 112, or consent of the Department. The Department will withhold credit from students completing courses for which prior background is deemed to make them ineligible. For placement questions, about selecting the appropriate course for you and for other issues concerning Italian language courses, please consult with coordinator Dr. Patrizia Bettella ([pbettell@ualberta.ca](mailto:pbettell@ualberta.ca))  
It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

**Course-based Ethics Approval** in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes       No, not needed, no such projects approved.

**Community Service Learning** component

Required     Optional     None

**Past or Representative Evaluative Course Material Available**

- Exam registry – Students’ Union  
<http://www.su.ualberta.ca/services/infolink/exam/>  
 See explanations below  
 Document on e-Class  
 Other (please specify)  
 NA

**Course Description, Objectives and Expected Learning Outcomes:**

The aim of Italian 211 is to consolidate knowledge of Italian grammar, develop further skills in reading, writing, listening, speaking and expose students to Italian social and cultural aspects through stories, film and other material. Emphasis throughout the course will be on reading, writing and class discussion of stories, videos and other material. By the end of the course, successful students will be able to communicate more effectively in both oral and written Italian. Will be able to write short compositions, to read semi-authentic texts, to present orally, to understand and communicate at intermediate level.

**Course format: the objectives of this course will be learned from a combination of formal lectures, assigned readings, audiovisual materials, online components.**

**Texts:**

Cummings, Frenquellucci, Pastorino, Viazmenski. *Immagina*. Boston: Vista Higher Learning, VText +Supersite. Second Edition 2016. ISBN 978-1-62680-872-0 **Immagina 2e Supersite Plus Code (w/WebSAM + vText) (18M)** Package available at VistaHigherLearning.com See instructions below.

**Recommended:**

**A larger than pocket-size English/Italian Dictionary, such as Harper Collins or Oxford.**

**Additional Course Fees**

Yes       No

**Important Dates:** [See Academic Schedule in current Calendar](#)

First Day of Class: September 3, 2019

Add/Delete Date: September 16, 2019

50% Withdrawal Date: October 3, 2019

Withdrawal Date: November 29, 2019

Last Day of Class: December 6, 2019

**Grade Distribution (see “Explanatory Notes”):**

<b>Attendance and Participation</b>	<b>14%</b>
<b>Dossier (Short compositions Dec. 5 )</b>	<b>21%</b>
<b>Homework</b>	<b>15%</b>
<b>Tests (Sept. 26; Oct.24; Nov. 28)</b>	<b>30% (3 - 10% each)</b>
<b>Oral Presentation (dates to be agreed with instructor)</b>	<b>10%</b>
<b>Final Oral Exam (Dec. 3<sup>rd</sup>)</b>	<b>10%</b>
<b>Total</b>	<b>100%</b>

**Explanatory Notes on Assignments:**

**1. Attendance and Participation:** Regular attendance is essential for optimal performance in a foreign-language course. Instructor keeps record of all missed classes. In cases of potentially excusable absences due to illness, domestic affliction, religious convictions or university-related business notify your instructor by e-mail as soon as possible and within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will be reflected in your grade for the “attendance and participation” component(s) of the course, as well as for any assignments that are not handed-in or completed as a result (see below).

Participation is based on the ability of the student to collaborate with the instructor and classmates in order to facilitate the learning process, and to actively take part in all classroom and other activities.

Students are responsible for coming to class prepared. One component of participation is taking part in cultural events, such club meetings and other activities in the community.

**2. Dossier of Short Compositions:** You will be assigned 3 short compositions (at least 150 words) during the course of the term, each is worth 7%. The compositions will be completed in 2 stages; the first draft will receive feedback from the instructor, so that students can then prepare the second draft for the dossier to be handed on December 5 2019.

**3. Homework:** Students will be asked to complete supersite and in-paper assignments, from the textbook or from other material provided by the instructor. Students are responsible for completing and handing in these assignments on time.

**4. Tests:** Tests are designed to assess students' skills and will be based on the material covered in class. Students will take three in-class tests, each one worth 10%. Please note that unexcused absences will result in a grade of ZERO.

**5. Oral presentation:** Students are responsible for a 10 minutes oral presentation either alone or in pairs. The topic and format of the presentation should be agreed upon with instructor in advance and will be posted on eClass. Students should deliver their presentation orally and in person. Use of index cards, visual and audio support should be very limited and will be discussed in advance with instructor. Dates of presentations must be strictly observed.

**6. Final Oral Exam:** During the last week of class, at a time to be agreed with instructor, students will take a circa 10-minutes oral exam.

### **Required Notes:**

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

### **Student Responsibilities:**

#### ***Academic Integrity:***

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly produce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Students involved in language courses and translation courses should be aware that the use of on-line translation to complete assignments constitutes a form of **cheating** as the student's own

understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of **cheating** that violates the Code of Student Behaviour.

***Learning and Working Environment:***

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

***Sexual Violence Policy:***

It is the policy of the University of Alberta that sexual violence committed by any member of the University community is prohibited and constitutes misconduct. Resources and more information can be found at <https://www.ualberta.ca/campus-life/sexual-violence>

***Territorial Statement:***

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.”

***Recording of Lectures:***

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

***Attendance, Absences, and Missed Grade Components:***

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

**In this course**, attendance is mandatory. No cell phone or other electronic device should be used during class time except for course-related purpose.

***Policy for Late Assignments:***

***In order for your assignments to be returned on time by the instructor they should be handed in punctually. Students who consult in advance with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension. Otherwise, assignments may be handed in one class-day after the stated deadline. Please note that late assignments or workbook chapters will not count towards the final grade. Late excuses will NOT be accepted for any reason. Under NO circumstances will MLCS main office (Arts 200) receive assignments from students on behalf of instructor.***

***Disclaimer:***

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

**Student Resources:**

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

**Accessibility Resources:** (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

**The Academic Success Centre:** (1-80 SUB)

[The Academic Success Centre](#) offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

**The Centre for Writers:** (1-42 Assiniboia Hall)

The [Centre for Writers](#) offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

**Health and Wellness Support:** There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

**Office of the Student Ombuds:**

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

**Grading:**

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

**“MLCS Undergraduate Grading Scale”**

Descriptor	Letter Grade	Grade Point Value	%
<b>Excellent.</b> A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	<b>A+</b>	4.0	<b>97-100</b>
	<b>A</b>	4.0	<b>93-96</b>
	<b>A-</b>	3.7	<b>90-92</b>
<b>Good.</b> B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	<b>B+</b>	3.3	<b>87-89</b>
	<b>B</b>	3.0	<b>83-86</b>
	<b>B-</b>	2.7	<b>80-82</b>
<b>Satisfactory.</b> C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	<b>C+</b>	2.3	<b>77-79</b>
	<b>C</b>	2.0	<b>73-76</b>
	<b>C-</b>	1.7	<b>70-72</b>
<b>Poor/Minimal Pass.</b> D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	<b>D+</b>	1.3	<b>65-69</b>
	<b>D</b>	1.0	<b>60-64</b>
<b>Failure.</b>	<b>F</b>	0.0	<b>0-59</b>

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