## DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

https://uofa.ualberta.ca/modern-languages-and-cultural-studies

**2018-2019** MLCS 797/A1: Academic and Professional Writing (Fall Term)

Time: F: 3-5:50 pm

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## **Course Description and Objectives:**

Instructor: Anne Malena

This seminar will be run like a workshop involving both instructor and students. The class will be considered a Writing Group and you will work with alternating partners in order to familiarize yourself with as many writing styles as possible, while being encouraged to find your eventual "forever" Writing Partner. Initially you will be expected to choose a paper (term assignment, conference presentation, etc.) on which you will work during the term. Please, as much as you're able, arrive with this selection the first day. Class time will be devoted to instruction, discussions about the weekly assignments and other readings, partner work, and

semi-formal marked presentations.

Learning outcomes: You will acquire the necessary skills and confidence to write publishing quality papers, as well as valuable editing skills for your own work and that of others. You will also become very familiar with various writing guides (MLA; APA; Chicago; Harvard).

#### **Texts:**

Belcher, Wendy Laura, Writing Your Journal Article in 12 Weeks: A guide to Academic Publishing Success. Sage Publications, 2009.

If you borrow the book, exercise forms can be downloaded from: http://www.wendybelcher.com/writing-advice/workbook-forms/

Other material will be distributed as needed, posted to e-class or put on reserve.

## **Grade Distribution (see "Explanatory Notes"):**

One formal presentation	(topics and dates TBA)	15%
1 Summary (October 19 or before)		15%
Participation (attendance, discussions, etc.)		10%
Writing Journal (10 Forum postings on e-class)		20% (10 x 2%)
Final portfolio including article ( <b>December 17</b> )		40%

# **Explanatory Notes on Assignments:**

The **summary** of a model article in your field (approved by me) is a useful exercise that students have not always had sufficient opportunities to practice. In this case it will help you focus on what constitutes "model" writing.

The **journal** is to help you (and me!) follow your own process and that of others. I will only require **one entry per week** on e-class in answer to always the same question: "Which task did you find the most challenging this week?" Your answer should be **between 250 and 400 words**, no less, no more.

The final portfolio will include 4 printed selected items from your weekly assignments (abstract; argument; literature review; bibliography), and the final printed version of your article (5 x 8%). I have decided to decrease the weight of the article since it should be nearly perfect if the course is successful!

#### **Required Notes:**

"Policy about course outlines can be found in the <u>Evaluation Procedures and Grading System</u> of the University Calendar."

#### **Student Responsibilities:**

#### Academic Integrity:

"The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to

familiarize themselves with the provisions of the Code of Student Behaviour (online at <a href="https://www.governance.ualberta.ca">www.governance.ualberta.ca</a>) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University."

All students should consult the Academic Integrity website. If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the <u>Academic Discipline Process.</u>

## Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the <u>Office of the Student Ombuds</u>. Information about the <u>University of Alberta Discrimination and Harassment Policy and Procedures</u> is described in <u>UAPPOL</u>.

## Territorial Statement:

"The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community." (*from* the beginning of the Calendar).

## University of Alberta Sexual Violence Policy:

The Sexual Violence Policy was approved by GFC in June 2017. It plays a vital role in ensuring a safe and respectful learning and working environment.

As defined in the policy, **sexual violence** is any sexual act or act of a sexual nature, or act targeting sexuality, whether physical or psychological, committed without consent. **Sexual violence** is a complex and serious problem in society and on university campuses. Sexual violence can affect individuals of all gender identities, gender expressions, and sexual orientations, as well as those from all ages, abilities, racial, cultural and economic backgrounds. Through this policy, the University of Alberta recognizes its responsibility to reduce sexual violence in the University community. The university aims to do so by fostering a culture of **consent** and support through education, training and policy. The University recognizes the possible effects of trauma on those who have experienced sexual violence and supports the efforts of individuals to seek support and recover.

To read the policy in more detail, please visit:

## https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Sexual-Violence-Policy.pdf

## Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

#### Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections <a href="Attendance">Attendance</a> and <a href="Examinations">Examinations</a> of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the "attendance and participation" component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

**In this course,** the students will be expected to attend every session or make other arrangements.

#### Policy for Late Assignments:

Late assignments will not be accepted without prior arrangement.

#### Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

#### **Student Resources:**

The best all-purpose website for student services is: <a href="https://www.ualberta.ca/current-students">https://www.ualberta.ca/current-students</a>.

## Accessibility Resources: (1 - 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the <a href="Accessibility Resources">Accessibility Resources</a> webpage.

## The Academic Success Centre: (1-80 SUB)

<u>The Academic Success Centre</u> offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The <u>Centre for Writers</u> offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

**Health and Wellness Support:** There are many health and community services available to current students. For more information visit the Health and Wellness Support webpage.

#### Office of the Student Ombuds:

The Office of the Student Ombuds offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

## Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, <u>Evaluation Procedures and Grading System</u>). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<a href="https://policiesonline.ualberta.ca/">https://policiesonline.ualberta.ca/</a>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

"MLCS Graduate Grading Scale"

A+	97-100	Excellent
A	93-96	Excellent
A-	90-92	Excellent
B+	87-89	Good
В	79-86	Good
B-	74-78	Satisfactory
C+	68-73	Satisfactory
C	63-67	Failure
C-	58-62	Failure
D+	54-57	Failure
D-	50-53	Failure
F	00-49	Failure