

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2018-2019 MLCS: 399 A1: Special Topic: Graphic Novel and Globalization
(Fall Term)

Instructor: Chris Reys-Chikuma

Time: T R 2:00-3:20

Office: Art 210A

Place: HC 2 22

Telephone: / Fax: 780-492-9106

Office Hours: one hour before the class,

E-mail: reynschi@ualberta.ca

or by appointment

Personal Website: /

Course Website: /

Course Prerequisite: consent of department

It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

- Exam registry – Students’ Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (please specify)
- NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description, Objectives and Expected Learning Outcomes:

In this course, we will explore the various traditions of the graphic novels as cultural products and their place in globalization (as world literature) in the three main comics traditions, i.e., the US, Japan, and France, to which we will add Canada (because we are here), and according to your likings, other traditions such as German, Italian, Spanish, Latin American, Russian, Korean and Chinese. The first week we will discuss what a “graphic novel” is. After, every week (on Tuesday) after the instructor’s presentation of a PPT on one of the textbooks, we will spend one class discussing one graphic novel from one of the three main

traditions with its specific topics, aesthetics, and economic and cultural context. The 2nd class of the week (Thursday), we will discuss critical texts on graphic novels (some presented by students from Baetens' online book) and students will present their own favorite graphic novel.

Outcomes

Students will be able to:

- understand the concepts and realities of graphic novel as a cultural product and its production with a national and globalization contexts
- present in a clear and entertaining way a critical article
- present a graphic novel of one's choice
- write a final essay presenting a thesis on these concepts debated in class.

Texts: All required

Title	Author	Publisher	Year, any
1. <i>Watchmen</i>	Moore, Alan	DC Comics	Any
2. <i>Fun Home</i>	Bechdel, Alison	Houghton Mifflin	Any
3. <i>The Great Northern Brotherhood of Canadian Cartoonists</i>	Seth	Drawn & Quarterly	Any
4. <i>The Song of Roland</i>	Rabagliati, Michel	BDang	Any
5. <i>Scott Pilgrim, vol.1</i>	O'Maley, Brian Lee	Oni press	Any
6. <i>Persepolis, vol. 1</i>	Satrapi, Marjane	Pantheon	Any
7. <i>A Distant Neighbourhood</i>	Taniguchi, Jirô	Fanfare	Any
8. <i>Tintin: The Blue Lotus</i>	Hergé	Little?	Any
9. <i>3 Secondes</i>	Mathieu	Electronic + Delcourt	Any

Grade Distribution (see “Explanatory Notes”):

Attendance & Participation = 20%

2 oral presentations = 20% (10% each one)

- one on a chapter out of Baetens' e-book on graphic novel [2018]
- one on a graphic novel chosen by the student with the instructor's agreement

Midterm [Thursday, Oct. 26] = 20%

Final project [last Tuesday of the semester] = 40%

With 3 options:

- full essay of 15 pages (12-TNR & double-space) = 30%

Or

- essay of 7 pages (15%) and creation of 5 full-page ‘comics’ (15%)
- collective work to map out “comics in Edmonton”, collaborating in mapping out places (bookstores, libraries, schools, newspapers, ...), people, festivals, etc. (which would imply creating a home webpage opening to more webpages through links, etc.--more in class): 15% for the creation of at least 5 webpages and 15% for the writing of 5 mini articles related to the topic.
- + All final projects will have to be shared with the classmates the last week of the semester (10%)

Explanatory Notes on Assignments:

Oral Presentations

In general:

- Should be a minimum of 10 minutes
- Using a visual support (e.g., PPT)
- Be very clear about the main points
- Prepare some (3-4) questions for other classmates and/or the instructor

In particular:

Number one: one chapter from Baetens’ book

Number two: one graphic novel of your choice

Story: Who When Where How Why ... (characters, ...)

Formats: book? What type? Publisher (big?)? sales? translations?

Esthetics: Realistic? Caricature? Color?

Contexts: cultural, linguistic, national, publishing, ...

Required Notes:

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

Student Responsibilities:

Academic Integrity:

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at www.governance.ualberta.ca) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult [the Academic Integrity website](#). If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Territorial Statement:

“The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community.” (*from the beginning of the Calendar*).

University of Alberta Sexual Violence Policy:

The Sexual Violence Policy was approved by GFC in June 2017. It plays a vital role in ensuring a safe and respectful learning and working environment.

As defined in the policy, **sexual violence** is any sexual act or act of a sexual nature, or act targeting sexuality, whether physical or psychological, committed without consent. **Sexual violence** is a complex and serious problem in society and on university campuses. Sexual violence can affect individuals of all gender identities, gender expressions, and sexual orientations, as well as those from all ages, abilities, racial, cultural and economic backgrounds. Through this policy, the University of Alberta recognizes its responsibility to reduce sexual violence in the University community. The university aims to do so by fostering a culture of **consent** and support through education, training and policy. The University recognizes the possible effects of trauma on those who have experienced sexual violence and supports the efforts of individuals to seek support and recover.

To read the policy in more detail, please visit:

<https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Sexual-Violence-Policy.pdf>

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written

consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

In this course, In this course, attendance is required; for each missed class without a valid excuse, both the attendance and participation grades will go down one letter.

Policy for Late Assignments: Students who consult in advance with the instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course with no penalty. However, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will not be accepted for any reason.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <https://www.ualberta.ca/current-students>.

Accessibility Resources: (1 – 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the [Accessibility Resources](#) webpage.

The Academic Success Centre: (1-80 SUB)

The Academic Success Centre offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The Centre for Writers offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the [Health and Wellness Support](#) webpage.

Office of the Student Ombuds:

The [Office of the Student Ombuds](#) offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72

Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

Copyright: Chris Reyns-Chikuma, Faculty of Arts, University of Alberta 2018