DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

https://uofa.ualberta.ca/modern-languages-and-cultural-studies

2018-2019 ITAL: 111 A1+3 Beginners' Italian I (Fall 2018)

Instructor: Patrizia Bettella Office: 422 A Fax: 780-492-9106 E-mail: xxx Course Website: on e-Class Time: xxx Place: xxx Office Hours: M 11:00 TBA or by appointment

Course Prerequisite: No previous knowledge of the Italian Language It is your responsibility as a student to ensure that you have the appropriate prerequisites for the course.

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

 \Box Yes X No, not needed, no such projects approved.

Community Service Learning component

 \Box Required \Box Optional X None

Past or Representative Evaluative Course Material Available

□ Exam registry – Students' Union

http://www.su.ualberta.ca/services/infolink/exam/

 \Box See explanations below

X Document distributed in class

 \Box Other (please specify)

 \Box NA

Additional mandatory Instructional fees (approved by Board of Governors)

□ Yes X No

Course Description, Objectives and Expected Learning Outcomes:

Italian 111 is an introductory course intended for students with no previous knowledge of the language. If you have previous formal or informal knowledge of the language, please consult with the language coordinator Dr. Patrizia Bettella (<u>pbettell@ualberta.ca</u>) about selecting the appropriate course for you. The Department will withhold credit from students completing courses for which prior background is deemed to make them ineligible.

Not to be taken by:

- native or near native speakers

- students with credit in Ital 100, or with Italian 30 or its equivalent in Canada and other countries.

Objectives: at the end of this course you will:

- have developed some basic communicative skills

- have learned to understand others and express yourself in spoken and written Italian at a beginner level

- use Italian to communicate in a wide range of contexts

- have acquired basic grammatical structures and vocabulary

- have developed cultural competency on the Italian context

Texts:

Cozzarelli, Julia. Sentieri. Attraverso l'Italia contemporanea. Second Edition. Boston: VISTA Higher Learning, 2016 + Supersite. ISBN: 9781626807983. Available at U of A bookstore

Grade Distribution (see "Explanatory Notes"):

Attendance, Participation	15%
Homework	15%
Mini-Quizzes	5% (2, 2.5% each)
Tests: October 4, November 22	20% (2, 10% each)
Midterm Written Exam: November 1	10% (Cumulative)
Midterm Oral Exam	5% (5 minutes)
Final Oral Exam (last week of classes)	10% (10 minutes)
Final Written: A1Dec 17 9 am	20% (Cumulative)
A2 Dec 20 2pm	
A3 Dec 12 2pm	
TOTAL	100%

Date of Deferred Final Exam (if applicable):

Deferred Final Exam: January 10 2019

For information on how to apply for a deferred exam see "I Missed my Final Exam, Now What?"

Explanatory Notes on Assignments:

ATTENDANCE: You are expected to attend class regularly and punctually. It is your responsibility to make up work and learn material for missed classes. Absences will be excused only for emergency conditions, religious convictions or domestic afflictions. In case of potentially excusable absences notify your instructor by e-mail as soon as possible, or within 1 day.

PARTICIPATION: In-class participation is crucial for your success in this course. In-class participation includes evidence of individual preparation and attention, and contribution as individual and in group work. HOMEWORK: Your instructor will assign homework regularly. You are responsible for satisfactory and timely completion of homework assigned by the instructor. Homework also includes daily preparation for class; you cannot learn and make good use of class time without daily preparation. Please follow deadlines. MINI-QUIZZES and TESTS: There will be two tests based on material from each chapter; they are intended to assess various skills practiced during the course. In addition, your instructor at his/her discretion will administer mini-quizzes with specific focus. Tests cannot be made up if absence is unexcused. Please note the unexcused absences result in a grade of ZERO.

MIDTERM WRITTEN EXAM: A cumulative exam based on grammar, vocabulary and other material covered in the chapters to that date. Please note that unexcused absences from exams can result in a grade of ZERO. MIDTERM ORAL EXAM: Is designed to assess oral performance, communicative competence. It will be done in pairs or individually. The instructor will agree with students on a date and time. Students are responsible for showing up prepared at agreed date and time.

FINAL WRITTEN EXAM (DURATION 2 HOURS): this cumulative exam is based on the units and on all

other material covered during the fall term. Please note that dates of final exams are very strictly followed. In case of unexcused absence from Final exams students receive a grade of ZERO.

Required Notes:

Policy about course outlines can be found in the <u>Evaluation Procedures and Grading System</u> of the University Calendar.

Student Responsibilities:

Academic Integrity:

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <u>www.governance.ualberta.ca</u>) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

All students should consult <u>the Academic Integrity website</u>. If you have any questions, ask your instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the Academic Discipline Process.

Students involved in language courses and translation courses should be aware that the use of online translation to complete assignments constitutes a form of cheating as the student's own understanding and work is therefore not reflected. Also, students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of cheating that violates the Code of Student Behaviour.

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the <u>Office of the</u> <u>Student Ombuds</u>. Information about the <u>University of Alberta Discrimination and Harassment</u> <u>Policy and Procedures</u> is described in <u>UAPPOL</u>.

Territorial Statement:

"The University of Alberta acknowledges that we are located on Treaty 6 territory, and respects the histories, languages, and cultures of the First Nations, Métis, Inuit, and all First Peoples of Canada, whose presence continues to enrich our vibrant community." (*from* the beginning of the Calendar).

University of Alberta Sexual Violence Policy:

The Sexual Violence Policy was approved by GFC in June 2017. It plays a vital role in ensuring a safe and respectful learning and working environment.

As defined in the policy, **sexual violence** is any sexual act or act of a sexual nature, or act targeting sexuality, whether physical or psychological, committed without consent. **Sexual violence** is a complex and serious problem in society and on university campuses. Sexual violence can affect individuals of all gender identities, gender expressions, and sexual orientations, as well as those from all ages, abilities, racial, cultural and economic backgrounds. Through this policy, the University of Alberta recognizes its responsibility to reduce sexual violence in the University community. The university aims to do so by fostering a culture of **consent** and support through education, training and policy. The University recognizes the possible effects of trauma on those who have experienced sexual violence and supports the efforts of individuals to seek support and recover.

To read the policy in more detail, please visit:

https://policiesonline.ualberta.ca/PoliciesProcedures/Policies/Sexual-Violence-Policy.pdf

Recording of Lectures:

Audio or video recording, digital or otherwise, of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Student or instructor content, digital or otherwise, created and/or used within the context of the course is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections <u>Attendance</u> and <u>Examinations</u> of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the "attendance and participation" component(s) of a course, as well as for any assignments that are not handed-in or completed as a result. Deferral of term work is a privilege and not a right; there is no guarantee that a deferral will be granted. Misrepresentation of facts to gain a deferral is a serious breach of the Code of Student Behaviour.

Policy for Late Assignments:

Students who consult **<u>in advance</u>** with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one

time throughout the course with no penalty. However, if a second excuse will be granted for late assignments, half of the mark assigned for this particular work will be deducted. Otherwise, all assignments should be handed in on the stated deadline. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will <u>not</u> be accepted for any reason.

Disclaimer:

Any typographical errors in this syllabus are subject to change and will be announced in class and posted on eClass. The date of the final examination is set by the Registrar and takes precedence over the final examination date reported in this syllabus.

Student Resources:

The best all-purpose website for student services is: <u>https://www.ualberta.ca/current-students</u>.

Accessibility Resources: (1 - 80 SUB)

The University of Alberta is committed to creating work and learning communities that inspire and enable all people to reach their full potential. Accessibility Resources promotes an accessible, inclusive, and universally designed environment. For general information to register for services visit the <u>Accessibility Resources</u> webpage.

The Academic Success Centre: (1-80 SUB)

<u>The Academic Success Centre</u> offers a variety of workshops on effective study and exam strategies. There are in-person and online sessions available for a modest fee.

The Centre for Writers: (1-42 Assiniboia Hall)

The <u>Centre for Writers</u> offers free one-on-one writing support to students, faculty, and staff. Students can request consultation for a writing project at any stage of development. Instructors can request class visits and presentations.

Health and Wellness Support: There are many health and community services available to current students. For more information visit the <u>Health and Wellness Support</u> webpage.

Office of the Student Ombuds:

The <u>Office of the Student Ombuds</u> offers confidential interviews, advice and support to students facing academic, discipline, interpersonal and financial difficulties.

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, <u>Evaluation Procedures and Grading System</u>). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<u>https://policiesonline.ualberta.ca/</u>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

"MLCS	Undergraduate	Grading	Scale"
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Descriptor	Letter	Grade	%
	Grade	Point Value	
Excellent. A+, A or A- is earned by work which is superior in	A+	4.0	97-100
content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds		4.0	93-96
course expectations. Grades in the A range are normally achieved by a small number of students.	А-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough	B+	3.3	87-89
comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the	В	3.0	83-86
largest number of students.	В-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an	C+	2.3	77-79
adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the	С	2.0	73-76
course.	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates	D+	1.3	65-69
minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D	1.0	60-64
Failure.	F	0.0	0-59

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