

DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

**2016-2017 SPAN 300 A1: ADVANCED SPANISH
FALL TERM**

Instructor: Dr. Yvonne Lam
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Time: M 1:00-1:50, TR 12:30-1:50
Place: (M) HC 2-14, (TR) HC 2-37
Office Hours: TR 2:30-3:30 or by appointment

Course Prerequisite:

SPAN 212, or consent of the Spanish Language Coordinator (documentation required). Not to be taken by students with advanced standing equivalent or native or near-native ability or with credit in SPAN 306. If you asked to withdraw from the course because prior background deems you ineligible, and you fail to do so, the Department has the right to cancel your registration.

Course Description and Objectives:

This course is a high-intermediate to advanced-level course designed for students with a working knowledge of Spanish. It is intended to improve overall proficiency in Spanish, with a particular emphasis on grammar, reading, and writing, in order to prepare students for participation in higher-level academic courses in Spanish.

At the end of this course, successful students will be able to:

- use Spanish in a variety of contexts
- communicate ideas and opinions orally and in writing
- read and understand different types of texts in Spanish, including literary texts

Texts:

Required texts:

Alonso Raya, R., Castañeda Castro, A., Martínez Gila, P., Miquel López, L., Ortega Olivares, J., & Ruiz Campillo, J. P. (2011). *Gramática básica del estudiante de español (Edición revisada y ampliada)*. Barcelona: Difusión.

If you have purchased the English version of this book (*Students' Basic Grammar of Spanish*) for a previous course, you may continue to use it.

Additional materials will be posted on eClass.

Recommended resources:

Diccionario de la lengua española (22nd edition) and *Diccionario panhispánico de dudas* (1st edition) of the Real Academia Española are available online at <http://www.rae.es/>

Additional Mandatory Instructional Fees (approved by Board of Governors):

Yes No

Grade Distribution (see Explanatory Notes):

Component	Value	Due dates
Compositions	20% (2 compositions x 10% each)	Oct 13, Nov 21
Other assignments	5%	ongoing
Unit tests	50% (5 tests x 10% each)	Sept 20, Oct 6, Oct 24, Nov 15, Nov 29
End-of-term test	20%	Dec 6
Oral participation	5%	

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

- Yes No, not needed, no such projects approved

Community Service Learning Component:

- Required Optional None

Past or Representative Evaluative Course Material Available:

- Exam registry – Students' Union
<http://www.su.ualberta.ca/services/infolink/exam>
 See explanations below
 Document distributed in class or posted on eClass
 Other
 N/A

Required Notes:

Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.

Academic Integrity:

The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” Students should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences. While consulting with one’s classmates is not discouraged (keeping in mind that your classmates are not always right!), it is strongly recommended that students prepare their assignments individually in order to avoid the potential for cheating. Students are ultimately responsible for their own work.

Students must also note that assignments that have been submitted or are being submitted for credit in a course may not be submitted for credit in another course and constitutes a form of “cheating”, with resulting negative consequences (Code of Student Behaviour, section 30.3.2(2)d).

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the content author(s) or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance and Absences:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences may result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Policy for Late Assignments and Tests:

All assignments are due at the beginning of the scheduled class time unless arrangements have been made **in advance** with the instructor. An assignment is considered submitted when the instructor has it in hand. In cases of medical or other emergency, the student is responsible for notifying the instructor by email within two days, and written documentation may be requested. The instructor reserves the right not to accept a late assignment or to deduct up to 5% per day of lateness. No assignments will be accepted once they have been returned to the class and/or the answer key made available. **There will be no “extra” assignments for “extra” marks.**

All tests must be written on the specified date unless arrangements have been made **in advance** with the instructor. In cases of medical or other emergency, the student is responsible for notifying the instructor by email within two days, and written documentation may be requested. The instructor reserves the right not to administer a makeup test and/or to transfer the weight of the test to other components.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let the instructor know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; email sasrec@ualberta.ca; phone 780-492-3381).

Explanatory Notes on Assignments and Tests:

Compositions: You will be asked to write two, 500-word compositions on topics provided by the instructor. Each assignment must be **typed, double-spaced, single-sided**, or it will not be accepted and a grade of zero will be assigned. Indicate the **number of words** at the end of each assignment.

Other assignments: Throughout the term, you will be given short assignments to complete, as deemed appropriate by the instructor. These assignments will be **ungraded**, but you will receive credit for having completed the assignment. The mark for this component will be the number of assignments you completed (e.g. 18 of 20 assignments completed = 4.5/5). Where applicable, the answers will be provided for self-correction. For other assignments where no answer key is possible, the instructor will give you feedback, but no mark will be assigned.

You are responsible for finding out whether or not an assignment has been given; not knowing because you were not in class is not an acceptable excuse, as regular attendance is expected. If you miss an assignment due to an excusable absence, you will be excused from that particular assignment, and your grade will be adjusted accordingly. For an unexcusable absence, or if you simply forgot, you will not receive credit for the assignment.

Unit tests: A test will be given at the end of each unit. The instructor will indicate which material from each unit will be tested. No dictionary or other material or electronic devices will be permitted during the test.

End-of-term test: The end-of-term test will be written during the last class of the course. The test will cover the grammar topics studied in the course, plus a composition on topics discussed throughout the course. No dictionary or other material or electronic devices will be permitted during the test. **There is no final exam for this course.**

Oral participation: The mark for this component is based on how actively you participate in class activities (whole class or group activities) and how much you try to speak in Spanish. You are not expected to speak in perfect, fluent Spanish, but you are expected to put in your best effort and take advantage of every possible opportunity to practice speaking Spanish. While daily attendance is not taken, regular absenteeism is noted, as you cannot participate if you are not present.