

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**

<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2016-2017 RUSS 211 A1: Second Year Russian I (Fall Term) 2016

Instructor: Prof. Peter Rolland

MWF 13:00-13:50 + 1

Additional Hr. TBA

Office: 442-D Arts,

CAB 365

e-mail peter.rolland@ualberta.ca

Office Hours:TBA , or by apt.

Personal Website: NA

Course Website:NA

Course Prerequisites Russian 112 or consent of the Department.

Course-based Ethics Approval In place regarding all research projects that involve human testing, questionnaires, etc.? **X** No, not needed, no such projects involved

Community Service Learning component None

Past or Representative Evaluative Course Material available:

Exam registry – Students' Union

http://www.su.ualberta.ca/services_and_businesses/services/infolink/exams

<http://www.ualberta.ca/CNS/TSQS/USRI.html> (for machine scored evaluations)

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description and Objectives

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Second Year Russian meets three hours per week (MWF), plus one hour Lab (TBA). The course builds upon knowledge of Russian equivalent to that achieved by R111-112. It seeks to expand knowledge of grammar and syntax, to cover areas introduced in R111-112 or its equivalent , develop oral ability and listening comprehension, to increase vocabulary on a variety of everyday topics.

Course Objectives/outcomes/goals of this course are:

- 1- to review basic Russian grammar;
- 2- broadening intermediate grammar and syntax;
- 3- to increase vocabulary; to develop speaking, understanding, reading and writing skills.
- 4- Ability to write and converse on a variety of everyday and intellectual topics.

Attention will be paid to listening and comprehension skills. Students will work with materials from Russian news clips, songs and films. As students develop their fluency and vocabulary, they will gain deeper insight into Russian culture, discussing topics such as history, music, cinema, art, current affairs, and television in Russian. By the end of the course successful students should thus be able to engage in a conversation and write basic essays on intellectual topics such as these.

Learning objectives:

- 1) To acquaint student with representative literary texts of significant Russian authors.
- 2) To improve reading, vocabulary , and grammatical skills.
- 3) To acquire basic literary terminology in Russian.
- 4) To improve competence in standard Russian writing.

Texts

Required materials:

Golosa Book 2, 5th ed. Textbook (Robin, Evans-Romaine, Shatalina): ISBN 9780136127376 *Golosa Book 2*, 5th ed. Student Activities Manual (Robin, Evans-Romaine, Shatalina): ISBN 9780135134948
The textbook audio: http://wps.prenhall.com/wl_robin_golosa_book2_5/

The textbook is to be brought to every class meeting. Both the textbook and workbook are to be brought to every lab sessions

Recommended Web resources:

<http://russianmentor.net/>

<http://www.rtr-planeta.com/> (*Russian TV on-line*)

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course

Attendance and participation: Three or more unexcused absences from class or LAB will result in the lowering of final grade. It is essential that students come to class well prepared and participate fully in class discussions.

Homework: Each student will receive a grade, when appropriate, for homework. Students are responsible for making up work that is missed due to excused absence. The work to be made up must be handed in the day the student returns to class. Written homework will be collected at the beginning of class.

Tests: There will be regular written tests (8%) and a mid-term oral exam (10%). Short written pop-quizzes may be given as needed. No books, notes, etc. will be permitted during any quiz or test.

Grade distribution (See:” Explanatory notes”)

Each student receives a daily grade for class participation and, when appropriate, for written and oral homework. There will be both written tests including a final examination (dates to be announced). No books, notes, etc. will be permitted during any quiz, test or exam.

The final course grade is determined as follows:

Grade distribution

Attendance and participation 10%

Homework and quizzes 10%

Chapter tests 40% (5 x 8%)

Mid-term exam (oral) 10% (week of October 12)

Final Test (written) 20% (Announce mid- Novembers)

Final Test (oral) 10% (week of November 24)

Date of Deferred Final Exam (if applicable):

<http://calendar.ualberta.ca/content.php?catoid=6&navoid=806#Examinations> (Exams)

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-800 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on “ a combination of absolute achievement and relative performance in a class” (University Calendar, Evaluation Procedures and Grading System). The University Grading Procedures mandates that “ a student’s level of achievement of the goals/outcomes of a course , their grade and the descriptor of that grade must be aligned” (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

Descriptor	Letter Grade	Grade Point Value	%
Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students.	A+	4.0	97-100
	A	4.0	93-96
	A-	3.7	90-92
Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students.	B+	3.3	87-89
	B	3.0	83-86
	B-	2.7	80-82
Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course.	C+	2.3	77-79
	C	2.0	73-76
	C-	1.7	70-72
Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter.	D+	1.3	65-69
	D	1.0	60-64
Failure.	F	0.0	0-59

Consultation



Students are encouraged to consult with the instructor or coordinator about any questions or problems with the course. Do not hesitate to ask for help as soon as there is a problem.

Required Notes:

“Policy about course outlines can be found in the Evaluation Procedures and Grading System of the University Calendar.

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.” **Students in languages courses** should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the content author(s) or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

AWARDS

Each year the department distributes almost \$9,000 in awards to its best undergraduate students. Our graduate students cash in on \$ 150,000 each year in assistantships and fellowships.

for entry level students:

3 (three) at \$500.00 Helen Tkachenko Prize in Russian and/or Ukrainian Language

is awarded annually to a student in **Russian 100 (Beginners' Russian) and/or** Ukrainian 100 (Beginners' Ukrainian) with superior academic achievement. Recipients will be selected on the basis of academic standing. Preference will be given to students who do not have a substantial Russian or Ukrainian language background and who plan to study Russian and/or Ukrainian language at the U of Alberta in the future and have a demonstrated financial need.

for more advanced levels:

variable number to a maximum of \$1,000.00

Ulean and Eudoxia Kushnirevs'ka-Tkachenko Travel Bursaries

to be awarded annually as a travel bursary for undergraduate U of A students pursuing **degree programs** at the U of A in **Russian** and/or **Ukrainian Studies**. This award may be offered to a student registered in a minimum of 18 credits.

for students continuing in Russian studies:

there are several other awards; please consult the department

If you would like to pursue: Minor in Russian or Take Courses in Slavics

Please contact the Undergraduate Advisor in Slavics

Prof. Peter. A Rolland

Arts 442-d

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