

**DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES**
<https://uofa.ualberta.ca/modern-languages-and-cultural-studies>

2016-2017: C Lit 266 A1: Women and World Literature
(Fall Term)

Instructor: Mansoureh Modarres
Office: Old Arts 317- C

E-mail: modarres@ualberta.ca
Course Website: eClass

Time: T R 12:30-13:50
Place: ESB 1-33
Office Hours: T R 11-12,
or by appointment
Fax: 780-492-9106

Course Prerequisite: N/A

Course-based Ethics Approval in place regarding all research projects that involve human testing, questionnaires, etc.?

Yes No, not needed, no such projects approved.

Community Service Learning component

Required Optional None

Past or Representative Evaluative Course Material Available

- Exam registry - Students' Union
<http://www.su.ualberta.ca/services/infolink/exam/>
- See explanations below
- Document distributed in class
- Other (please specify)
- NA

Additional mandatory Instructional fees (approved by Board of Governors)

Yes No

Course Description and Objectives:

This course will explore women's writings across cultures, languages and literary traditions, offering a glimpse into women's real and imaginary worlds woven into their stories. It will further contextualize the selection of works by women writers with regard to their various feminist themes and critical significance. At the end of this course, successful students will be able to identify texts' literary positions with regard to feminist themes, and critical concepts, and critically approach, compare and contrast texts from different literary traditions. They will also be able to apply feminist theoretical approaches to different texts, and develop their interpretations of instances of women's writings with regard to the introduced critical theories.

Texts:

Required (available at UofA Bookstore):

Morrison, Toni. *The Bluest Eye: A Novel*. Vintage International ed. New York: Vintage International, 1970.

Pulley, Natasha. *The Watchmaker of Filigree Street*. London: Bloomsbury, 2015. *

Thuy, Kim. *Ru*. Trans. Sheila Fischman. Toronto: Random House Canada, 2012.

Recommended (available on Rutherford library reserve) *:

Gilbert, Sandra M., and Susan Gubar. *Feminist Literary Theory and Criticism: A Norton Reader*. New York: W.W. Norton, 2007.

Gilbert, Sandra M., and Susan Gubar. *The Norton Anthology of Literature by Women: The Traditions in English*. New York; London: W.W. Norton, 2007.

*Self-study

*Other assigned readings will be available on eClass.

Grade Distribution (see “Explanatory Notes”)*

| | |
|---|-----|
| Class participation and attendance (attendance 5% + Class participation 10%) | 15% |
| Response paper (until 3 November) | 10% |
| Exam #1 (Oct. 13) | 20% |
| Exam #2 (Nov. 24) | 20% |
| Final Project (Dec. 6) (Abstract 5% + Presentation 10%+ Essay 20%) | 35% |

Date of Deferred Final Exam (if applicable):

N/A

Explanatory Notes on Assignments:

Class participation: Students will be offered class activities every session and their participation in the forms of individual/pair/group discussions/written reports will be evaluated throughout the course.

A **response paper** on a chosen topic from the readings offered in class should be handed in before 3 November. This response paper is a short essay of 800-1000 words, and should be submitted before the session in which the chosen topic is discussed.

The **final project** consists of 3 parts: an abstract, a presentation, and a critical essay. The critical analysis is an essay of 2000-2500 words analyzing a chosen topic/theme by students, to be submitted on December 6. The chosen topic and the critical questions alongside 3 secondary

sources should be first proposed in the form of a one-page (~200 words) abstract (by 6 November) to be approved by the instructor. Moreover, students are expected to deliver a 7-10 minute presentation of their project on 29 November and 1 December.

Detailed descriptions of assignments will be available on eClass.

Required Notes:

“Policy about course outlines can be found in the [Evaluation Procedures and Grading System](#) of the University Calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at <http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour that could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment that is safe and free from discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels that this policy is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that direct discussion is inappropriate or threatening, discuss it with the Chair of the Department.

For additional advice or assistance regarding this policy you may contact the [Office of the Student Ombuds](#). Information about the [University of Alberta Discrimination and Harassment Policy and Procedures](#) is described in [UAPPOL](#).

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

Students involved in language courses and translation courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.”

Students in languages courses should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive editorial and creative help** in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the [Academic Discipline Process](#).

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the content author(s) or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections [Attendance](#) and [Examinations](#) of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

In this course, students are allowed 3 absences from the course, and any additional absences will result in loss of 1% of the total grade.

Policy for Late Assignments:

Students who consult **in advance** with the instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension. Any assignment not handed-in in time or unexcused late assignments will not be given any marks. Late excuses will **not** be accepted for any reason.”

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with [Student Accessibility Services](#), contact their office immediately (1-80 SUB; Email sasrec@ualberta.ca; Email; phone 780-492-3381).

Grading:

Assessment of the individual course components may be in the form of numerical marks or letter grades. The final letter grade will be based on "a combination of absolute achievement and relative performance in a class" (University Calendar, [Evaluation Procedures and Grading System](#)). The University Grading Procedure mandates that "a student's level of achievement of the goals/outcomes of a course, their grade, and the descriptor of that grade must be aligned" (<https://policiesonline.ualberta.ca/>). The following guidelines have been adopted by the Department of Modern Languages and Cultural Studies:

“MLCS Undergraduate Grading Scale”

| Descriptor | Letter Grade | Grade Point Value | % |
|---|--------------|-------------------|---------------|
| Excellent. A+, A or A- is earned by work which is superior in content and form and demonstrates an exceptional grasp of the subject matter. The grade of A+ designates work that far exceeds course expectations. Grades in the A range are normally achieved by a small number of students. | A+ | 4.0 | 97-100 |
| | A | 4.0 | 93-96 |
| | A- | 3.7 | 90-92 |
| Good. B+, B or B- is earned by work that demonstrates a thorough comprehension of the course material and a good command of relevant skills. Grades in the B range are normally achieved by the largest number of students. | B+ | 3.3 | 87-89 |
| | B | 3.0 | 83-86 |
| | B- | 2.7 | 80-82 |
| Satisfactory. C+, C or C- is earned by work that demonstrates an adequate grasp of the course material and relevant skills. Grades in the C range designate work that has met the basic requirements of the course. | C+ | 2.3 | 77-79 |
| | C | 2.0 | 73-76 |
| | C- | 1.7 | 70-72 |
| Poor/Minimal Pass. D+ or D is earned by work that demonstrates minimal familiarity with the course material. Grades in the D range generally indicate insufficient preparation for subsequent courses in the subject matter. | D+ | 1.3 | 65-69 |
| | D | 1.0 | 60-64 |
| Failure. | F | 0.0 | 0-59 |

Students can and are encouraged to use one-on-one writing sessions, and attend writing workshops offered at the University of Alberta *Centre for Writers*. For more information, please visit c4w.ualberta.ca.