

DEPARTMENT OF MODERN LANGUAGES
AND CULTURAL STUDIES
www.mlcs.ualberta.ca

2015-2016
SPANISH 428 A1: SPANISH LITERARY MASTERPIECES
(Fall Term)
M W F 1:00 – 1:50, CAB 377

Office: *Arts 242-D*

Office Hours: M W F 2:00 to 3:00 or by appointment

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Instructor Web-site: <http://www.humanities.ualberta.ca/MLCS/staff-bortolussi.htm>

PRE-REQUISITES: SPAN 300 or 306 or consent of the Department.

COURSE-BASED ETHICS APPROVAL

N/A.

COMMUNITY SERVICE LEARNING COMPONENT

None.

PAST OR REPRESENTATIVE EVALUATIVE COURSE MATERIAL

N/A.

ADDITIONAL MANDATORY INSTRUCTIONAL FEES (approved by Board of Governors)

Yes No

COURSE DESCRIPTION AND OBJECTIVES:

What is a literary classic? How, why, and when do individual works enter the “canon”, that is, how do they come to be considered classics? In this course we will scrutinize a variety of competing theories, both ‘intrinsic’ and ‘extrinsic, that address these questions, and debate them in relation to some of Spain’s most valued literary texts from the middle ages to the present. Building on SPAN 314 and 322, we will examine how these works relate to prominent discourses – socio-political, intellectual, cultural, of their times. Building on 320 we will pay particular attention to issues of literary style. An important component of the course will also be the study and discussion of seminal criticism on the selected texts.

TEXTS: (texts marked * must be purchased; others available on the web- URL indicated where relevant, or in e-class)

Arcipreste de Hita: - *El Libro de Buen Amor*:
- “La Mujer y la Alcahueta Ideales”;
- “La Viuda Doña Endrina”
Conde Lucanor - “Lo que pasó a un dean de Santiago con don Illán, el Mago de Toledo”

*Calderón de la Barca - *El Gran Teatro del Mundo*

*Cervantes - *Quijote*

Zorrilla - *Don Juan Tenorio*

La Pardo Bazán - “Las Medias Rojas”

(<https://new.oberlin.edu/dotAsset/1802760.pdf>) or

<http://albalearning.com/audiolibros/bazan/ct1-lasmediasrojas.html>

*B.P. Galdós - *Marianela*

Juan Ramón Jiménez - “El Viaje Definitivo”

<http://www.ciudadseva.com/textos/poesia/esp/jimenez/viaje.htm>

Vicente Aleixandre - “Los Besos”, “Sin amor”

http://www.ciudadseva.com/textos/poesia/esp/aleixandre/los_besos.htm

Rafael Alberti - “Los Niños de Extremadura”

<http://ab.dip-caceres.org/exposiciones-y-conmemoraciones/otras-exposiciones-y-conmemoraciones/exposiciones-y-conmemoraciones-celebradas/homenaje-a-rafael-alberti/los-ninos-de-extremadura.html>

*García Lorca - *La Casa de Bernarda Alba*

Ana María Matute - “Fausto”; “La Chusma”

Camilo José Cela - “Don Homobono y los Grillos”; “La Eterna Canción” (See Table of Contents at end of following document”)

<http://www.mercaba.org/SANLUIS/ALiteratura/Literatura%20contemporánea/Cela,%20Camilo%20José%20de/Cuentos%20para%20leer%20después%20del%20baño.PDF>

José Ruibal - *Los Ojos* (<http://lrc.wfu.edu/spa217/docs/Siglo%20XX%20-%20Jose%20Ruibal%20-%20Los%20Ojos.pdf>)

Soledad Puértolas - “La Indiferencia de Eva”

<http://www.focusbookstore.com/bookviews/bv9781585103034.pdf>

Manuel Rivas - “La Lengua de las Mariposas”

<http://laussy.org/images/b/ba/Lengua-de-las-mariposas.pdf>

COURSE REQUIREMENTS:

Prose Quizzes (unannounced, 5 X 5)	- 25%
Seminar	- 20% (dates vary)
Position paper	- 20% (Nov. 18)
Essay	- 25% (Dec. 1)
Class Participation	- 10%
	100%

Prose Quizzes

Literary texts cannot be appreciated and understood, and class discussion cannot occur if the selected texts are not read. To encourage careful reading of the materials, a total of 5 unannounced, 5-minute quizzes will be given at the beginning of the first class in which the corresponding work is taught. See e-class for daily schedule. Students arriving late will have less or no time to complete it; no allowances will be made; please arrive on time. Quiz questions will be on textual details relating to the narrator, characters, setting, plot events, and formal/stylistic features of the text. To prepare for the quizzes, it is recommended that students not only read the assigned text carefully, but also answer the textbook questions at the end of the selections, where applicable.

Seminar

For the seminar, students are to present a succinct textual analysis of a work in slide-show format. Time limit is approximately 15 minutes. A draft of the complete slideshow must be submitted no less than 3 days prior to the presentation; the instructor will correct the grammar and make suggestions for changes where necessary. Failure to submit on time and/or to make the required revisions will result in a lower grade. A list of eligible works, presentation dates, and grading criteria are available in e-class. Topic selection will be handled on a first come, first served basis, therefore it is urgent that you select your topic (in e-class "Selección Seminarios") ASAP.

Position Paper

To encourage substantive use of secondary materials, this assignment consists of a detailed commentary on two seminal, secondary sources about one of the first five selections on the reading list. The commentary should include first a short summary, and then a more detailed comparison (convergences, divergences) of the author's thesis and the main arguments. Seminal works will be suggested in class. Minimum 1,000 words.

Essay

Students are to select their own topics, to be approved by the instructor; failure to consult could result in a rejection of the topic or a reduced grade. Essays are not to be limited to the seminar topic. Approximate length- 2,500 words. An outline of the final essay may be submitted for feedback. At least 5 peer reviewed works need to be used substantively. Consult essay writing and grading criteria for all components of the essay, in e-class. Only paper copies will be accepted. Please provide separate title page, with word count included. **A penalty of 1% per day will be applied.

Class Participation

Attendance to class is not included in the class participation component of the grade; only active, positive contributions discussions count. To obtain the full grade, students must contribute to every class, thus absences will reduce class participation opportunities. Please think about the readings, take notes at home, and be prepared to make consistent, positive oral contributions. Disruptive or disrespectful behavior will lead to a reduction in the class participation grade (e.g., sustaining conversations with classmates while instructor and/or students are talking).

E-MAIL POLICY

Students are encouraged to ask their questions during class, and to discuss concerns during the instructor's office hours. Please do not e-mail instructor for which answers have either been answered in class or are available in the course syllable or e-class materials.

MLCS Undergraduate Grading Scale

Letter	%	Pts	Descriptor
A+	95-100%	4.0	Outstanding: Superior performance showing understanding and knowledge of the subject matter far exceeding expectations.
A	90-94%	4.0	Excellent: Superior performance showing comprehensive understanding of subject matter.
A-	86-89%	3.7	Very good: Clearly above average performance with complete knowledge of subject matter.
B+	82-85%	3.3	Very good
B	75-81%	3.0	Good: average performance with knowledge of subject matter generally complete.
B-	70-74%	2.7	Good
C+	66-69%	2.3	Satisfactory: Basic understanding of the subject matter
C	61-65%	2.0	Satisfactory
C-	58-60%	1.7	Satisfactory
D+	55-57%	1.3	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
D	50-54%	1.0	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
F	0-49%	0.0	Fail: Unsatisfactory performance or failure to meet course requirements.

Required Notes:

“Policy about course outlines can be found in Section 23.4(2) of the University calendar.”

Academic Integrity:

“The University of Alberta is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are particularly urged to familiarize themselves with the provisions of the Code of Student Behaviour (online at

<http://www.governance.ualberta.ca/en/CodesofConductandResidenceCommunityStandards/CodeofStudentBehaviour.aspx>) and avoid any behaviour which could potentially result in suspicions of cheating, plagiarism, misrepresentation of facts and/or participation in an offence. Academic dishonesty is a serious offence and can result in suspension or expulsion from the University.”

Learning and Working Environment:

The Faculty of Arts is committed to ensuring all students; faculty and staff are able to study and work in an environment safe and free of discrimination and harassment. It does not tolerate behaviour that undermines that environment. The Department urges anyone who feels this policy has been or is being violated to:

- Discuss the matter with the person whose behaviour is causing concern; or
- If that discussion is unsatisfactory, or there is concern that directs discussion is inappropriate or threatening, discuss it with the Chair of the Department.
 - For additional advice or assistance regarding this policy you may contact the student ombudservice (<http://www.ombudservice.ualberta.ca/>).
 - Information about the University of Alberta Discrimination and Harassment Policy and Procedures is described in UAPPOL at <https://policiesonline.ualberta.ca/PoliciesProcedures/Pages/DispPol.aspx?PID=110> .

Academic Honesty:

All students should consult the information provided by the [Office of Judicial Affairs](#) regarding avoiding cheating and plagiarism in particular and academic dishonesty in general (see the [Academic Integrity Undergraduate Handbook](#) and [Information for Students](#)). If in doubt about what is permitted in this class, ask the instructor.

An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Associate Dean of the Faculty. See the Academic Discipline Process.

Recording of Lectures:

Audio or video recording of lectures, labs, seminars or any other teaching environment by students is allowed only with the prior written consent of the instructor or as a part of an approved accommodation plan. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Attendance, Absences, and Missed Grade Components:

Regular attendance is essential for optimal performance in any course. In cases of potentially excusable absences due to illness or domestic affliction, notify your instructor by e-mail within two days. Regarding absences that may be excusable and procedures for addressing course components missed as a result, consult sections 23.3(1) and 23.5.6 of the University Calendar. Be aware that unexcused absences will result in partial or total loss of the grade for the “attendance and participation” component(s) of a course, as well as for any assignments that are not handed-in or completed as a result.

Policy for Late Assignments:

The penalty for late assignments is 1 mark per day. Students who consult in advance

with an instructor regarding contingencies preventing the timely completion of an assignment may, at the discretion of the instructor, be granted an extension just one time throughout the course, with no penalty.

Student Accessibility Services:

If you have special needs that could affect your performance in this class, please inform your instructor during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Specialized Support & Disability Services, contact their office immediately (2-800 SUB); email ssdsrec@ualberta.ca; phone 780-492-3381; WEB www.ssds.ualberta.ca).