

Follow your
path to

Cortona, Italy

2015/16 Calendar
School in Cortona, Italy



UNIVERSITY OF ALBERTA
FACULTY OF ARTS

Italy and the U of A

THE SCHOOL IN CORTONA

provides students with a unique opportunity to explore Italy and complete courses credited towards their undergraduate degrees. The School is a satellite campus of the U of A in the Tuscan town of Cortona, and students from all Faculties and degree programs enrol in courses that take advantage of the unique location.

Program Highlights:

- U of A and local professors conduct regular classroom lectures (in English).
- Classes are conducted in the St. Agostino complex, a former monastery built in the 13th century.
- Most courses include field trips. This means that in addition to studying a textbook, you'll see masterpieces like Michelangelo's *David* in person.
- Instead of trying to learn Italian in a classroom, you'll learn and practice it by immersing yourself in the life of the town.
- In Fall and Winter, classes are offered Monday to Thursday, meaning you have Friday free for a field trip or for personal travel.

How does our program differ from other study abroad opportunities?

- The application process is simple
- There are no transfer credit issues because you will be taking U of A courses that will be graded and appear on your transcript like any other course. This means they will also count in your GPA.



Do you want to learn more about the program? Then, we invite you to read on!

Fun Facts:

Cortona is a traditional hill town located halfway between Rome and Florence with a population of 1,800.

It's composed of medieval and renaissance homes surrounded by the ancient city walls.



COVER IMAGE
Le Celle, hermitage founded in 1211 by St. Francis, just outside of the Cortona city walls

TOP IMAGE
Bell Tower, Cortona

LEFT IMAGE
Courtyard of St. Agostino School Building, Cortona



Your Life In Cortona

Cortona is a beautiful town nestled on a hill overlooking Lake Trasimeno. Inhabited since Roman times, Cortona features medieval and renaissance buildings and homes that have changed little over the centuries. Traditions still mean something to the Cortonese, and you will be welcomed into the community and invited to participate in their daily routines as you make Cortona your home away from home. Past students have said that as much as they love the hustle of cities like Rome, Florence and Venice, it's comforting to return to 'real' life in Cortona!

HOUSING

Living in residence is a **mandatory** part of the program. Most students choose to live in the Ostello San Marco www.cortonahostel.com, a 15th century convent that has been renovated with modern conveniences. The hostel offers:

- multiple-bed dormitory rooms and shared bathrooms,
- common room available for studying or reading,
- wireless internet (the cost for use is included in your accommodation fee),
- linens are provided and are changed weekly by the staff;
- laundry facilities for personal use (washing machine only).

The hostel is open from 7:00 am until 12:00 am (midnight), Sunday through Thursday, and until 1:00 am on Friday and Saturday.

For your convenience and security, only U of A students reside in the Ostello while classes are in session; no outside individuals (non-students) are permitted to stay there during that time period.

Students who would like single or double rooms will be in the Hotel Sabrina www.hotelsabrinacortona.it. A 16th century palazzo and former home to the sculptor, Fabruzzi, the Sabrina offers:

- private bathrooms,
- your own TV,
- wireless internet (the cost for use is included in your accommodation fee),
- all linens (sheets and towels),
- breakfasts will be at the Sabrina and dinners will be provided at the Ostello San Marco.

Fun Fact:

We have 2 videos at: uab.ca/cortona showing a typical room and the main dining hall at the Ostello San Marco.



TOP IMAGE
Paestum



LEFT IMAGE
Lake Trasimeno and
the Chiana Valley



TOP IMAGE
Statue of David,
Florence

RIGHT IMAGE
Dinner alfresco in
the countryside

MEALS

All previous Cortona students agree that you will never go hungry! Food is taken very seriously in Italy and we can guarantee that it will be hard to find Italian meals like these in Canada.

A continental breakfast is served every morning from 7:00 to 9:00 am and consists of bread, jam and coffee or tea. Students who want or need additional food for breakfast may buy groceries.

Lunch while in Cortona and on field trips will be at your own expense. In Cortona, there are many options for an inexpensive quick lunch at local grocery stores, as well as numerous full-service restaurants.

Evening meals in Cortona (Monday-Thursday) consists of three courses: the first course (primo piatto) is usually pasta or rice, the second course (secondo piatto) is usually meat or fish and a selection of salad or vegetables, and dessert (dolce) is usually fruit, cake or pastry.

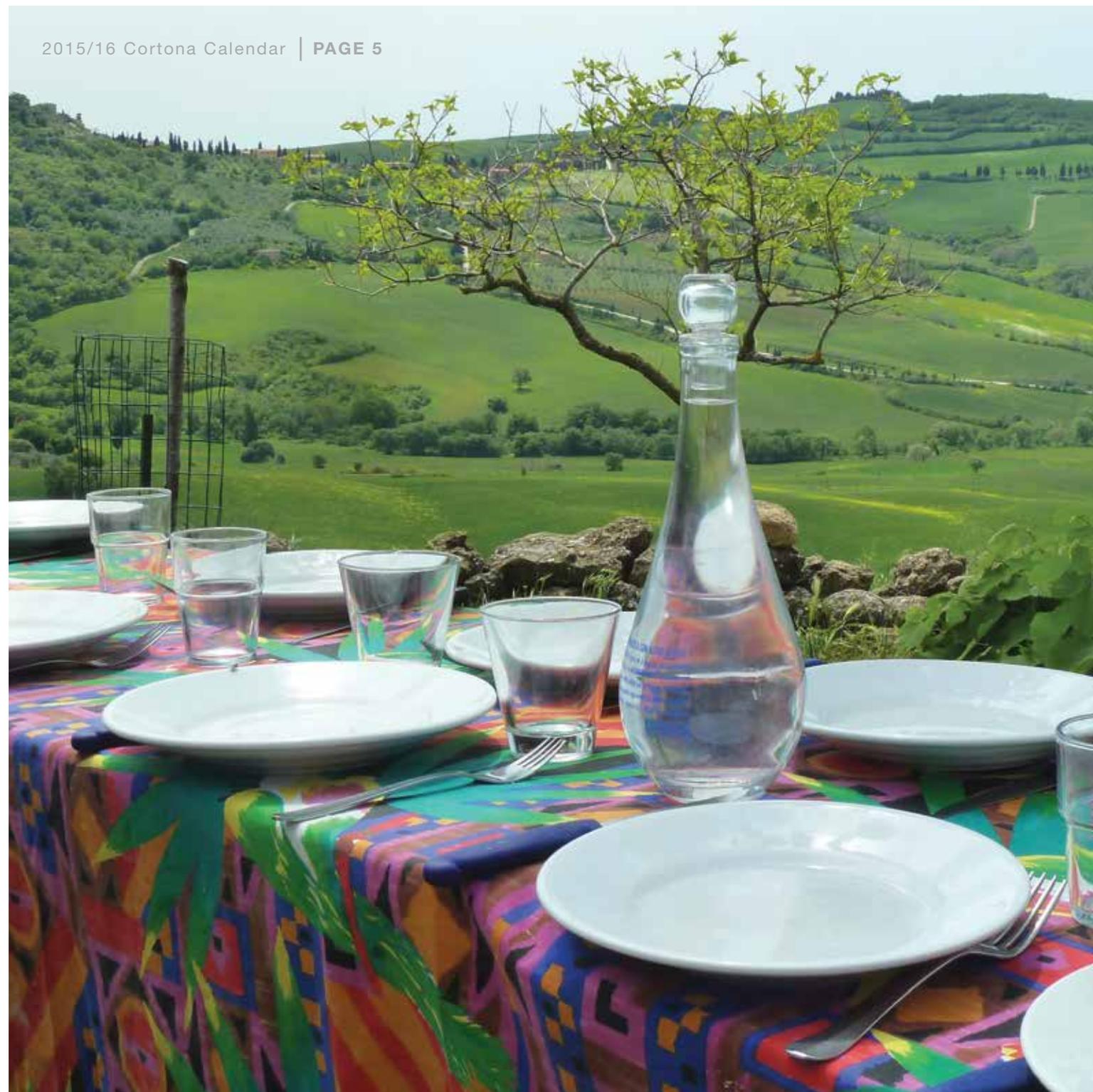
Students with dietary concerns and/or severe food allergies (or other medically substantiated dietary requirements) are required to inform us of this (a Medical Information Form will be provided as part of the admission process) and advise the Cortona-based staff in person upon arrival. Most dietary concerns can be addressed and accommodated. Minor illnesses and health problems can be taken care of in Italy at the student's expense. Major illnesses or health problems may require that the student return to North America.

TRAVEL

Cortona is located on the main railway line connecting Rome and Florence, and both are only a short train ride away. It's also very easy to get to smaller cities like Perugia, Siena, Assisi as well as the other beautiful towns around Cortona. Once you reach a larger city (like Florence or Rome), you can easily catch a train or get a cheap airline ticket to other major centres in Italy and Europe.

Weekend travel is not only expected but encouraged! We want you to take advantage of the fact that you'll be in Italy for longer than a typical vacation. This will allow you to have a truly meaningful time and hopefully learn more about yourself along the way.

In addition to personal travel, field trips will be a mandatory part of most of your courses. You can learn more about them on the following pages.



COURSE OFFERINGS *Spring 2015*

ALES 291 (*3)

Mythical, Agricultural and Nutritional Origins of the Mediterranean Diet

An examination of the mythical origins of the food species that encompass the Mediterranean diet. The crops (including their nutritional aspects) as well as the health benefits of the diet (compared with the North American diet) will be covered through lecture, discussion, and practical field trips (including visits to local farms and vineyards).

Prerequisites waived.

NOTE: this course will count as a free elective in all degree programs in ALES. Please consult with your program advisor to see if ALES 291 could also count as an approved program elective in your program. This course is also open to students outside of the Faculty of ALES.

WRITE 498 (*3)

The Art and Craft of Travel Writing

Our core texts will be Alain de Botton's *The Art of Travel* and Anne Calcagno's *Traveller's Tales, Italy: True Stories*. However, this is a workshop, not a lecture course, and the main text will be your writing. Segments of the course will be devoted to description, dialogue, and character, and methods of integrating research with personal narrative. We will also discuss the techniques of writing for publication, from writing the query letter to preparing the typescript for submission. Short assignments will be sequenced to culminate in one major essay of 3000 words, crafted to be submitted to a periodical. **Prerequisites waived.**

ART H 211/311 (*3)

Bodies, Sex and Death in Early Modern Italy

The human body has changed over time - biologically, culturally, socially. This course draws from the rich scholarship of the past thirty years to explore the historically specific bodies that were produced and reproduced during the early modern period (1350-1750), focusing on Renaissance Italy. We will consider various philosophical, religious, medical, and popular representations of the human body, paying special attention to the rituals surrounding pregnancy, childbirth, food consumption, physical exercise, domestic life, medical treatment, anatomical dissection, aging, and death. Students will learn about these topics through readings, discussions, lectures, re-enactments, and by visiting museums, art galleries, churches, and gardens in Cortona, Siena, Arezzo, and Florence.

NOTE: while there are no prerequisites for ART H 211, ART H 311 requires completion of two 200-level ART H courses with a minimum grade of B- or consent of the Department.

“It was like walking through a magical wardrobe, and BAM there it is - a whole new world that I felt more attached to than any other.”

– Siu Ka Hung 2012



TOP IMAGE
Gelato shop, Siena

LEFT IMAGE
Duomo, Siena



TOP IMAGE
Roof of the
Baptistry, Florence

RIGHT IMAGE
The “Square”
Colosseum, Rome

COURSE OFFERINGS

Fall 2015

ART H 211 (*3)

Italian Art from late Antiquity to the Renaissance

An introduction to the main themes in Italian art from the establishment of Christianity as a State Religion to the death of Michelangelo. Field trips to Assisi, Perugia and Florence. **Prerequisites waived.**

CLASS 399 (*3)

**The Archaeology of Ancient Italy:
From Greeks to Romans**

A survey of the archaeology of ancient Italy from ca. 800 BC to 200 AD. We will study the architecture and material culture of the Greek colonies in Southern Italy, the Etruscan culture in Central Italy, the indigenous people in the inland areas of Italy and the Romans who unified all of Italy. One weekend field trip to the Greek and then Roman colony at Poseidonia/Paestum and to the Roman cities of Pompeii and Herculaneum. **Prerequisites waived.**

INT D 125 (*3)

Introduction to Italian Language and Culture

This course will give you the basic skills to communicate effectively in your daily interactions and travel while also introducing you to Italian culture to provide a better appreciation of the similarities and differences between Italy and Canada. Not open to students with credit in ITAL 111/112 or any higher level Italian course.

ITAL 111 (*3)

Beginners' Italian I

Designed for students with little or no previous background in Italian. Focuses on development of basic grammar and communication skills.

NOTE: not to be taken by students with native or near-native proficiency in Italian, or with Italian 30 or its equivalents in Canada and other countries.

POL S 354 (*3)

Modern Italian Politics and Society

An overview of Italy's major socio-political, cultural and economic issues over the past 50 years, the social/political roots of organized crime and its interaction with national politics, the role of the Catholic Church and its influence, and the turbulence of Berlusconi's time in office and how it has affected Italy and the European Union. Field trip to Rome.

Prerequisites waived.

PSYCO 305 (*3)

Art Evolution and Cognitive Science

This course provides a unique perspective for what art is and what it means to appreciate art. This course integrates theories of evolution, vision sciences, neuroscience and ideas about culture (i.e., ideas, beliefs, values, behaviors and practices) to help answer a small portion of lingering questions about what art is, why we “need it” and the science behind our appreciation of art. In looking at these issues from a cross-disciplinary approach, we will dramatically alter our understanding of the artistic experience. While science and theory cannot explain everything about art, it will be startling for most students to realize that a good portion of artistic appreciation can be scientifically explained.

“I was very unsure about going to Cortona, up until boarding my plane. Now, looking back I don't know why I had a single worry. The people in Cortona will welcome you with open arms. Every morning you will wake up and think you are in a dream - beautiful scenery and delicious food. Go with an open mind, prepare to be surprised.

Remember to fully immerse yourself in the Italian culture; take a siesta, buy fresh fruit every few days, take a walk in the park, sip some wine, try ordering in Italian, eat as much gelato as you can. Above all, enjoy it. You are about to embark on the trip of your life (and I wish I could hide in your suitcase!)”

– Laura Adam, 2012



COURSE OFFERINGS

*Winter 2016***ART H 202 (*3)****Renaissance Visual Culture**

Taking the art and architecture of Cortona as a starting point, this course will explore the history of visual art and culture in the 15th and 16th centuries. Not open to students with credit in ART H 252. Fields trips to Assisi and Perugia.

CLASS 399 (*3)**The Archaeology of Ancient Italy:
From Greeks to Romans**

A survey of the archaeology of ancient Italy from ca. 800 BC to 200 AD. We will study the architecture and material culture of the Greek colonies in Southern Italy, the Etruscan culture in Central Italy, the indigenous people in the inland areas of Italy and the Romans who unified all of Italy. One weekend field trip to the Greek and then Roman colony at Poseidonia/Paestum and to the Roman cities of Pompeii and Herculaneum. **Prerequisites waived.**

HIST 300 (*3)**Art and Culture in Fascist Italy**

An examination of art and culture under the Fascist regime in Italy, and how it supported Mussolini's vision of creating a 'Third Roman Empire' (ancient Rome being the first, and Renaissance Italy being the second). Field trip to Rome. **Prerequisites waived.**

INT D 125 (*3)**Introduction to Italian Language and Culture**

This course will give you the basic skills to communicate effectively in your daily interactions and travel while also introducing you to Italian culture to provide a better appreciation of the similarities and differences between Italy and Canada. **Not open** to students with credit in ITAL 111/112 or any higher level Italian course.

ITAL 112 (*3)**Beginners' Italian II**

A continuation of ITAL 111.

NOTE: This course should not be taken by students with native (or near-native) proficiency in Italian, or the equivalents in Canada or other countries.

Prerequisite: ITAL 111 or consent of Department.

POL S 354 (*3)**Modern Italian Politics and Society**

An overview of Italy's major socio-political, cultural and economic issues over the past 50 years, the social/political roots of organized crime and its interaction with national politics, the role of the Catholic Church and its influence, and the turbulence of Berlusconi's time in office and how it has affected Italy and the European Union. Field trip to Rome. **Prerequisites waived.**

PSYCO 305 (*3)**Words That Change Minds**

This course provides a cross-disciplinary approach to answer deep and interesting questions about the origins, structure, and meaning of language and how our understanding of culture is crucial to answering these questions. In this course we will talk about how the language that someone speaks and the ability to "read minds" (i.e., Theory of Mind) shapes the way they understand and behave in the world and how culture influences things like non-verbal communication and figurative language - like metaphors. We will finish with a discussion of how social psychology, individual differences, attitudes and motivation impacts bilingualism and second language learning. **Prerequisites waived.**

Estimated class size: 6-30 students per course

Field Trips

Field trips are restricted to students registered in the classes for which the trip is mandatory. Throughout the program, field trips will be made to several major historical and artistic centres including Florence, Assisi, Siena, Perugia, and Chiusi. Overnight trips may be made to Rome, Venice, Pompeii and the Bay of Naples. Field trips are normally scheduled for Fridays.

Field trip expenses including admission to museums and galleries, transportation, and accommodation for overnight trips are covered by course tuition. Unless otherwise included with the cost of the accommodation, students must provide for their own meals on field trips.



TOP IMAGE
Outdoor cafe
in Cortona

LEFT IMAGE
Hillside outside
Cortona



Staff

UNIVERSITY OF ALBERTA STAFF

Helena Fracchia (PhD, University of California Berkeley) Director of the University of Alberta School in Cortona; Professor Emeritus of Classics, University of Alberta; Scientific Director of the University of Alberta Archaeological Field School at Ossaia.

Edward Bishop (PhD, Queens University)
· Teaching WRITE 498

Maurizio Gualtieri (PhD, University of Pennsylvania) Professor Emeritus of History and Classics, University of Alberta
· Teaching CLASS 399

Lianne McTavish (PhD, University of Rochester)
· Teaching ART H 211/311

Dean Spaner (PhD, McGill University)
· Teaching ALES 291

LOCAL STAFF

Roberto Bondi (MA in Foreign Languages, University of Siena)
· Teaching INT D 125, ITAL 111,112

Alessandro Celani (PhD, University of Perugia)
· Teaching ART H 211, 202, HIST 300

John Dennis (PhD, University of Texas)
· Teaching PSYCO 305

Valentina Raparelli (LLB, University of Rome “La Sapienza”; PhD, University of Naples)
· Teaching POL S 354

“Cortona is an experience that will change you, bring you to life, and will be an adventure incomparable to anything else. If I could sum it up in one word for anyone? It would just be ‘GO!’”

– Charlotte Hall 2012



TOP IMAGE
Bernini's Angel
on the Ponte San
Angelo, Rome

LEFT IMAGE
Church of San
Cristoforo, Cortona



Admission Requirements And Deadlines

APPLICATION DEADLINES

Spring Term 2015: March 2, 2015

Fall Term 2015: June 15, 2015

Winter Term 2016: September 14, 2015

NOTE: The School in Cortona can only admit 45 students per term. Admissions are done on a first-come, first-served basis and may cut off before the published deadline.

APPLICATION PROCEDURES

Current U Of A Students must submit the following documentation

- Cortona application form (see enclosed form)
- One completed reference form (see enclosed form)

Students From Outside The University Of Alberta, should apply as visiting students in order to attend Cortona. You will need to complete a U of A application, along with a Cortona application. Please refer to: www.registrarsoffice.ualberta.ca for further details and click on the link titled, "Application Information."

Because applications for Cortona students are handled separately from regular admissions, please **DO NOT** apply online; this will avoid confusion and help to expedite the processing of your application. Applicants to the School in Cortona

who are not current U of A students may print off a PDF version of the U of A application form at uab.ca/cortona or contact us by e-mail cortona@ualberta.ca to request an application form to be sent to you.

ELIGIBILITY

Students from **all** Faculties, programs and institutions are welcome to apply. To be eligible for admission to the School in Cortona, you:

- must present a GPA of 2.3 out of 4.0 (a letter grade average of "C+")
- must have successfully completed a minimum 24 units of course weight (ucw) from a recognised post-secondary institution
- must **NOT** be enrolled in full-year courses (**for Fall/Winter studies only**)
- must **NOT** be enrolled in Open Studies at the U of A (**for Fall/Winter studies only**). Because the School in Cortona requires a minimum course load of 9 ucw, Open Studies students are not eligible.

Once you have completed all the necessary application documentation, please send it directly to the following address:

**University of Alberta School in Cortona
c/o Faculty of Arts University of Alberta,
Edmonton, Alberta T6G 2E5 CANADA**



TOP IMAGE
Pasticceria,
Cortona

LEFT IMAGE
Road outside
Cortona





ADMISSION TO THE SCHOOL IN CORTONA

Admission decisions are made on an on-going basis, so the earlier you apply, the earlier you will receive notice of the assessment of your application. **A maximum of 45 students will be admitted to each term.**

In Fall or Winter, students in the program **must** be enrolled in a minimum of 9 ucw, but may take up to 15 ucw. Courses with fewer than 5 students enrolled may be cancelled. Class enrolment is granted on a first-come, first-served basis. Students enrolled in Spring term can register in 3-6 ucw.

Admission decisions to the School in Cortona are final. If a student is refused, there is no formal appeal to any other body or person with the Faculty of Arts or the University. Applicants who wish to improve their qualifications for admission in a subsequent year may seek advice from the USS Office.

Unfortunately it is not possible to audit courses offered in Cortona. The School in Cortona was developed as an opportunity for students to spend a term studying abroad while continuing to work towards their degrees.

IMPORTANT DATES FOR SPRING TERM 2015

- March 2, 2015** Application Deadline
- April 3, 2015** Submission of all required paperwork/forms
- April 17, 2015** Submission of accommodation payment (cheque or bank draft)
- May 1, 2015** You should arrive in Rome on or before this date
- May 2, 2015** Bus pick up in Rome for trip to Cortona, Orientation in afternoon
- May 4, 2015** Classes begin
- May 7, 2015** Tuition payment deadline (paid directly to the University)
- May 8, 2015** Add/Drop Deadline
- May 26, 2015** Last day of classes
- May 27/28, 2015** Final exams
- May 29, 2015** Residence checkout (at noon)

IMPORTANT DATES FOR FALL TERM 2015

- June 15, 2015** Application Deadline
- July 31, 2015** Submission of all required paperwork/forms
- August 14, 2015** Submission of accommodation payment (cheque or bank draft)
- September 30, 2015** Tuition payment deadline (paid directly to University)
- October 4, 2015** You should arrive in Rome on or before this date
- October 5, 2015** Bus pick up in Rome and trip to Cortona
- October 6, 2015** Orientation
- October 7, 2015** Classes begin
- October 14, 2015** Add/Drop Deadline
- December 8, 2015** Last day of classes
- December 9/10, 2015** Final exams
- December 11, 2015** Residence checkout (at noon)

IMPORTANT DATES FOR WINTER TERM 2016

- September 14, 2015** Application Deadline
- November 3, 2015** Submission of all required paperwork/forms
- November 24, 2015** Submission of accommodation payment (cheque or bank draft)
- January 10, 2016** You should arrive in Rome on or before this date
- January 11, 2016** Bus pick up in Rome and trip to Cortona
- January 12, 2016** Orientation
- January 13, 2016** Classes begin
- January 20, 2016** Add/Drop Deadline
- January 29, 2016** Tuition Payment Deadline (paid directly to the University)
- March 15, 2016** Last day of classes
- March 16/17, 2016** Final exams
- March 18, 2016** Residence checkout (at noon)

Fun Fact:
Cortona is the setting for the both the novel and movie, *Under the Tuscan Sun*.

“The perfect place, the perfect program, the perfect classes!”

- Maya Gordon, Cortona 2006



LEFT IMAGE
Santa Maria delle Grazie, Cortona

TOP IMAGE
Dome of the Pantheon

Program Costs

SPRING 2015 TUITION RATES FOR THE SCHOOL IN CORTONA

Fees	★3 (1 course)	★6 (2 courses)
Instructional fee <i>(NOTE: all prices are quoted in Canadian dollars)</i>	\$1,223.28	\$2,446.56
Registration and Transcript fee	\$38.14	\$38.14
Student Services fee	\$28.54	\$28.54
Students' Union dedicated fee	\$14.99	\$14.99
Students' Union membership fee	\$24.11	\$24.11
CoSSS Fee	\$38.27	\$38.27
TOTAL	\$1,367.33	\$2,590.61

Fun Fact: Did you know there is an Edmonton Italian Community Award funded by the local Italian Chamber of Commerce?

Are you looking for suggestions on how to fund your term abroad?

See page 22 in this Calendar or go to the 'Getting Funding' link at: www.goabroad.ualberta.ca.



LEFT IMAGE
Students on field trip to Pompeii

TOP IMAGE
Colosseum, Rome





TOP IMAGE
Dining Room, San
Marco Hostel



TOP IMAGE
City Hall, Cortona

Updates to tuition fees for Fall/Winter 2015/16 were not available at the time of printing. Please refer to uab.ca/cortona for up-to-date tuition information starting in April 2015.

In the meantime, please refer to the tuition fees for the 2014/15 year as listed below.

FALL AND WINTER TUITION RATES FOR THE SCHOOL IN CORTONA

	Fees	★9 (3 courses)	★12 (4 courses)	★15 (5 courses)
	Course fees <i>(NOTE: all prices are quoted in Canadian dollars)</i>	\$3,669.84	\$4,893.12	\$6,116.40
	Registration and Transcript fee	\$76.28	\$76.28	\$76.28
	Student Services fee	\$57.08	\$57.08	\$57.08
	Students' Union dedicated fee	\$38.00	\$38.00	\$38.00
	Students' Union membership fee	\$18.56	\$18.56	\$18.56
	CoSSS Fee	\$76.54	\$76.54	\$76.54
	TOTAL	\$3,936.30	\$5,159.58	\$6,382.86
Other University Fees	Application for Admission fee: \$125 (have never attended the U of A) Application for Readmission fee: \$75 (former U of A students)			

ACCOMMODATION RATES

Students of the School in Cortona **must** reside in the residence facility and are provided three occupancy options: single, double or multiple (4 to 5 people) occupancy. While classes are in session, only U of A students can stay in the residence; **no outside individuals (non-students) will be permitted to stay there during that time period.**

SPRING 2015

Number of Students Per Room	Accommodation Cost (in Canadian Dollars)
Single (1 student)	\$2,100
Double (2 students)	\$1,725
Multiple (4-5 students)	\$1,450

FALL 2015 / WINTER 2016

Number of Students Per Room	Accommodation Cost (in Canadian Dollars)
Single (1 student)	\$4,500
Double (2 students)	\$4,175
Multiple (4-5 students)	\$3,500



TOP IMAGE
group shot on
bridge, weekend
trip in Venice

RIGHT IMAGE
Room in the Ostello
San Marco

FINANCIAL ASSISTANCE

Accommodation Discounts are available for students with demonstrated financial need. Further information will be provided to all students once final admissions have been processed. For details, please contact us at: cortona@ualberta.ca.

Student Connect in the Office of the Registrar provides a range of student financial support services including information on loans, bursaries and scholarships: www.registraroffice.ualberta.ca/Student-Connect

Information on study abroad scholarships can be found at: www.goabroad.ualberta.ca.

School in Cortona Scholarships are available for Faculty of Arts students attending the program in the Fall or Winter terms. Recipients will be selected after the application deadline.

“Imagine waking up every morning to a breathtaking view over a gorgeous valley in Tuscany or learning about a fascinating subject in a hands-on way rather than just leafing through an expensive textbook? Can you imagine the smells and tastes of fantastic tuscan pastas and delicious gelato tantalizing you?

This program is worth every single drop of sweat it takes you to save up for it; it is worth the condensed classes and the assignments; it is worth all of this because it will change your life in so many positive ways!”

– Erin Sinclair 2012



Travel Arrangements

Travel arrangements to Italy will be your responsibility. Fares to Europe can vary considerably, so we encourage you to shop around for the best prices. Please make your travel reservations well in advance to ensure availability and pricing.

PASSPORTS AND VISAS

All students must have a valid passport for travel to Italy. For complete information regarding Canadian passport offices and visa services, visit the Government of Canada website at www.pptc.gc.ca. American students should visit the US Department of State website at <http://travel.state.gov>.

Important Note regarding the length of your stay in Italy: Canadian and US citizens can enter Italy (and/or the Schengen region) as a **tourist** for a maximum of 90 days. The School in Cortona operates on a **28 day term in Spring**, and a **68 day term in both Fall and Winter**. This leaves you with additional days to travel through Europe as a tourist. If you are a citizen of any other country, you should consult with the local Italian Consular Services office. Please go to: www.consvancouver.esteri.it/ for further details and contact information.

Based on Italian law at the time of the printing of this Calendar, Cortona students **do not** need a visa if you are a Canadian or US citizen and if you are staying in Italy for 90 days or less. You will enter Italy as a tourist since the School in Cortona

is a satellite campus of the University of Alberta (and not an Italian university). A student visa would only be required if you were to attend an Italian university.

When planning your trip, keep in mind that you must leave Italy and/or the Schengen region after a maximum of 90 days have elapsed. For further information, please refer to the Italian Ministry of Foreign Affairs website at: http://www.esteri.it/visti/home_eng.asp.

Please note that immigration laws can change, and the School in Cortona will do its best to keep you updated as they occur. However, it is also your responsibility to familiarize yourself with immigration regulations. The School in Cortona does not take responsibility for the acquisition of visas (if required). Please contact us at: cortona@ualberta.ca to find out if there have been any changes to visa requirements at the time you submit your application.

Predeparture Preparation:

Once you have been admitted, you will be invited to a predeparture orientation where you will be given detailed travel instructions, have questions answered by former students and meet your roommates.



LEFT IMAGE
Statue at Positano

TOP IMAGE
The nave of Santa
Maria Novella,
Florence





TRAVEL AND HEALTH INSURANCE

You will be responsible for selecting and purchasing adequate travel insurance, providing coverage against theft, personal accident, personal liability, repatriation and cancellation of tickets. The University of Alberta accepts **no** responsibility for any costs associated with these types of problems.

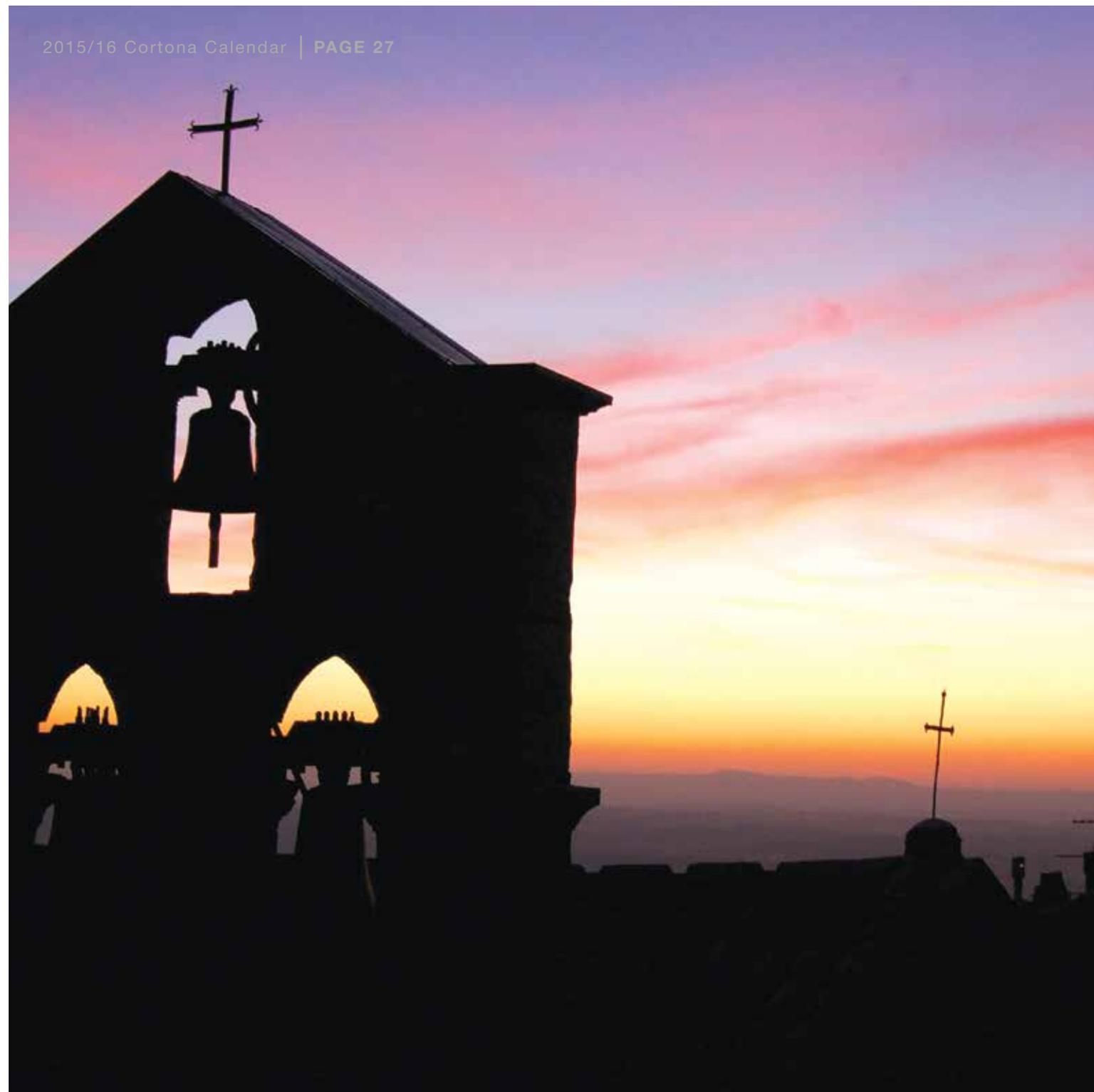
Canadian students must bring, and always carry with them, their provincial health cards. American students enrolled in a University Health Plan must bring those cards. Students are also responsible to select and purchase adequate medical/health insurance. In the event of a medical/health problem, the University of Alberta bears no responsibility for any costs associated with a medical/health expense, which you may incur. Visits by Alberta residents will be reimbursed by Alberta Health Care.

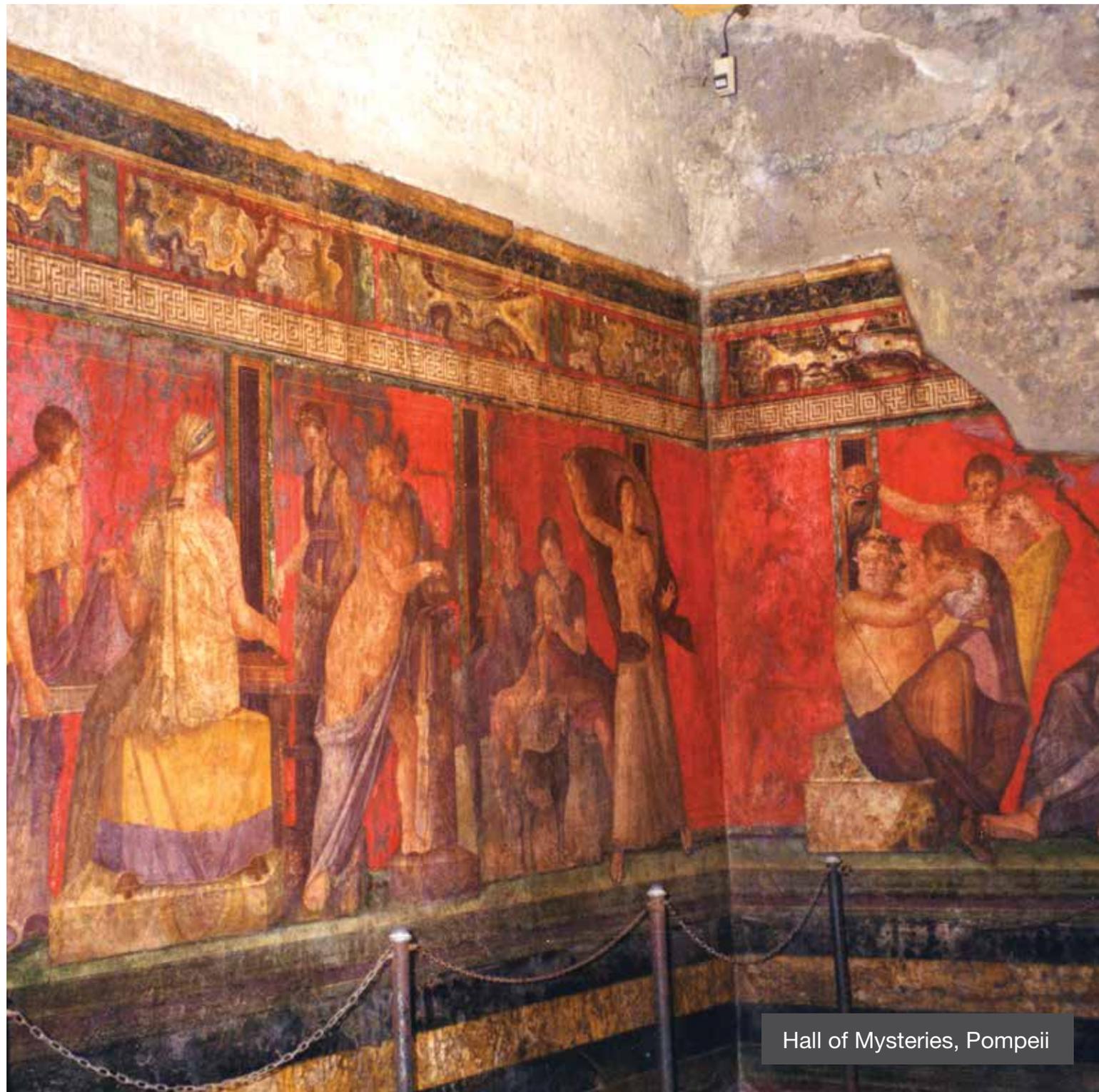
“Interesting class topics, great professors, picturesque scenery to look at every day and a HUGE amount of memories to be made (your heart will ache when you leave!). Combine this with delicious food and an Italian “Mama” to take care of you every day...I had one amazing (and last!) semester.”

– Lauren Crandell 2012

TOP IMAGE
Church of Spirito
Santo, Cortona

RIGHT IMAGE
View from Hostel





Hall of Mysteries, Pompeii

U of A Faculty Of Arts School In Cortona – *Application Form SPRING 2015*

Please refer to the Cortona Calendar for eligibility requirements. ALL students must provide one Reference Form before admission eligibility can be determined.

U of A Student ID # (if applicable)

PERSONAL INFORMATION

Name: (last, first, middle initial)		Date of Birth (month/day/year):	
Current address: (street, city, province/state, postal/zip code, country)			
Email address (critical information will be sent to this address):		Current phone number: (area code)	Sex:
		()	<input type="checkbox"/> M <input type="checkbox"/> F

CURRENT AND PREVIOUS EDUCATION

Institution of Current Enrollment*:		Faculty:	
Degree:	Major or program:	Year of program:	

*Students who are not currently attending the University of Alberta must also submit a U of A Application form to the Faculty of Arts office. Refer to the Cortona Calendar for further details.

COURSE SELECTION

Please indicate your choice of courses (maximum *6). Confirmation and registration will not occur until admission eligibility has been determined.

<input type="checkbox"/> ALES 291: Mythical, Agricultural and Nutritional Origins of the Mediterranean Diet	<input type="checkbox"/> WRITE 498: The Art and Craft of Travel Writing
<input type="checkbox"/> ART H 211: Bodies, Sex and Death in Early Modern Italy	<input type="checkbox"/> ART H 311: Bodies, Sex and Death in Early Modern Italy

ACCOMMODATION

Students are provided three occupancy options. Please indicate your preferred housing option:

<input type="checkbox"/> Multiple Occupancy (4 or 5 people per room) = \$1450 per person	<input type="checkbox"/> Double Occupancy = \$1725 per person
<input type="checkbox"/> Single Occupancy = \$2100 per person	

FORWARD APPLICATIONS to the University of Alberta School in Cortona, c/o Faculty of Arts, University of Alberta, Edmonton, Alberta, CANADA, T6G 2E5. Phone: 780-492-4297 Fax: 780-492-6325.

The information above is collected under the authority of the Universities Act and Section 33(c) of the Alberta Freedom of Information and Protection of Privacy Act (FOIPP) for the purpose of promoting the work of the Faculty of Arts at the University of Alberta. For further information about FOIPP, contact the Faculty of Arts, 6-33 Humanities Centre, University of Alberta, T6G 2E5.

Applicant's Signature:	Date of Application:

 **UNIVERSITY OF ALBERTA**
FACULTY OF ARTS

Application Deadline - March 2, 2015



Cortona

U of A Faculty Of Arts School In Cortona – *Application Form FALL 2015*

Please refer to the Cortona Calendar for eligibility requirements. ALL students must provide one Reference Form before admission eligibility can be determined.

U of A Student ID # (if applicable)

PERSONAL INFORMATION

Name: (last, first, middle initial)		Date of Birth (month/day/year):	
Current address: (street, city, province/state, postal/zip code, country)			
Email address (critical information will be sent to this address):	Current phone number: (area code) ()	Sex: <input type="checkbox"/> M <input type="checkbox"/> F	

CURRENT AND PREVIOUS EDUCATION

Institution of Current Enrollment*:		Faculty:	
Degree:	Major or program:	Year of program:	

*Students who are not currently attending the University of Alberta must also submit a U of A Application form to the Faculty of Arts office. Refer to the Cortona Calendar for further details.

COURSE SELECTION

Please indicate your choice of courses (maximum *15). Confirmation and registration will not occur until admission eligibility has been determined. Students are required to maintain a minimum of *9.			
<input type="checkbox"/> ART H 211: Italian Art from late Antiquity to the Renaissance	<input type="checkbox"/> ITAL 111: Beginners' Italian I		
<input type="checkbox"/> CLASS 399: The Archaeology of Ancient Italy	<input type="checkbox"/> POL S 354: Modern Italian Politics and Society		
<input type="checkbox"/> INT D 125: Introduction to Italian Language and Culture	<input type="checkbox"/> PSYCO 305: Art Evolution and Cognitive Science		

ACCOMMODATION

Students are provided three occupancy options. Please indicate your preferred housing option:	
<input type="checkbox"/> Multiple Occupancy (4 or 5 people per room) = \$3500 per person	<input type="checkbox"/> Double Occupancy = \$4175 per person
<input type="checkbox"/> Single Occupancy = \$4500 per person	

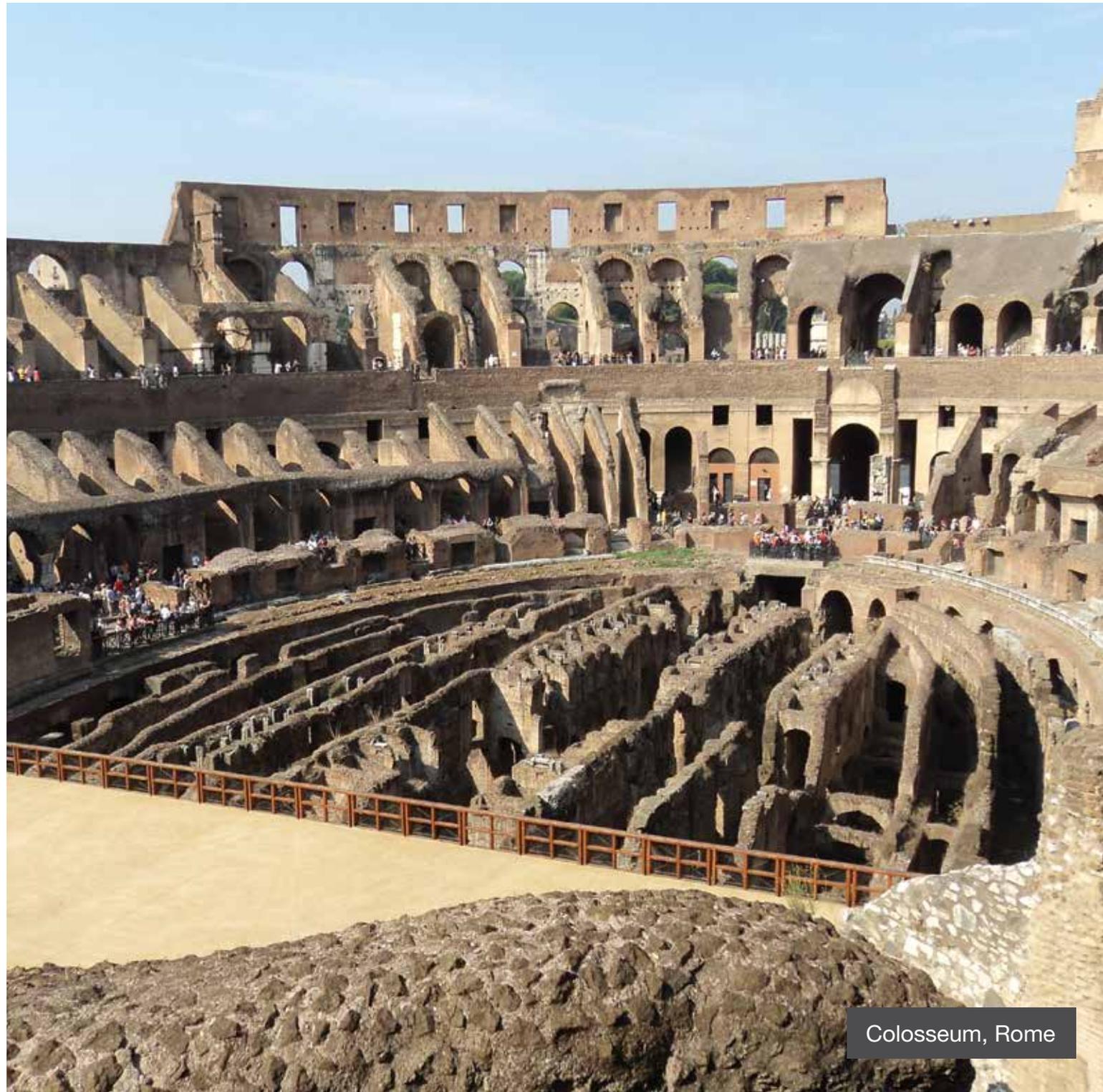
Applicant's Signature:	Date of Application:
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FORWARD APPLICATIONS
to the University of Alberta School in Cortona,
c/o Faculty of Arts, University of Alberta,
Edmonton, Alberta, CANADA, T6G 2E5.
Phone: 780-492-4297 Fax: 780-492-6325.

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Application Deadline - June 15 , 2015



Colosseum, Rome

U of A Faculty Of Arts School In Cortona – *Application Form WINTER 2016*

Please refer to the Cortona Calendar for eligibility requirements. ALL students must provide one Reference Form before admission eligibility can be determined.

U of A Student ID # (if applicable)

PERSONAL INFORMATION

Name: (last, first, middle initial)		Date of Birth (month/day/year):	
Current address: (street, city, province/state, postal/zip code, country)			
Email address (critical information will be sent to this address):	Current phone number: (area code)	Sex: <input type="checkbox"/> M <input type="checkbox"/> F	

CURRENT AND PREVIOUS EDUCATION

Institution of Current Enrollment*:		Faculty:	
Degree:	Major or program:	Year of program:	

*Students who are not currently attending the University of Alberta must also submit a U of A Application form to the Faculty of Arts office. Refer to the Cortona Calendar for further details.

COURSE SELECTION

Please indicate your choice of courses (maximum *15). Confirmation and registration will not occur until admission eligibility has been determined. Students are required to maintain a minimum of *9.

- | | |
|--|---|
| <input type="checkbox"/> ART H 202: Renaissance Visual Culture | <input type="checkbox"/> ITAL 112: Beginners' Italian II |
| <input type="checkbox"/> CLASS 399: Archeological Study of Ancient Italy | <input type="checkbox"/> POL S 354: Modern Italian Politics and Society |
| <input type="checkbox"/> HIST 300: Art and Culture in Fascist Italy | <input type="checkbox"/> PSYCO 305: Words That Change Minds |
| <input type="checkbox"/> INT D 125: Introduction to Italian Language and Culture | |

ACCOMMODATION

Students are provided three occupancy options. Please indicate your preferred housing option:

- Multiple Occupancy (4 or 5 people per room) = \$3500 per person
- Double Occupancy = \$4175 per person
- Single Occupancy = \$4500 per person

Applicant's Signature:	Date of Application:
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FORWARD APPLICATIONS
to the University of Alberta School in Cortona,
c/o Faculty of Arts, University of Alberta,
Edmonton, Alberta, CANADA, T6G 2E5.
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 **UNIVERSITY OF ALBERTA**
FACULTY OF ARTS

Application Deadline - September 14, 2015



Cortona students in Pisa

U of A Faculty Of Arts School In Cortona - Reference Form

ALL students must provide one Reference Form before admission can be determined.

U of A Student ID # (if applicable)

TO BE COMPLETED BY APPLICANT

Name of Applicant:

Degree Program:

TO BE COMPLETED BY REFEREE

Dear Referee:
 The above-named individual has applied to attend a study abroad program in Cortona, Italy. We would be grateful if you could provide in the space below, and in full confidentiality, responses which will help assess his or her personal and academic aptitude to participate in an overseas study program.

KNOWLEDGE OF APPLICANT

This applicant is enrolled in my class(es). Which course(s)?

I was the applicant's professor or instructor. I have not taught or advised the applicant, but I have known this person for ____ years.

I have supervised or directed the work of the applicant for ____ years. I do not know the individual well enough to evaluate.

SUITABILITY OF APPLICANT

	Excellent	Very Good	Good	Average	Fair	Poor	Unknown		Excellent	Very Good	Good	Average	Fair	Poor	Unknown
a) Self-motivation/initiative								e) Dependability							
b) Adaptability/flexibility								f) Stress tolerance							
c) Emotional maturity								g) Effective use of time							
d) Ability to interact with others								h) Determination/assertiveness							

ADDITIONAL COMMENTS

On an additional piece of paper, please comment on whether or not you feel the applicant is suited for an international study abroad program in which the residential component and class participation and attendance are integral to the overall experience. As well, please feel free to expand on any of the points on which you have already rated the applicant on this form.



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Name of Referee: Position:

Institution (if applicable):

Address:

Signature of Referee: Date:

Guidelines For Conduct At Cortona

The University of Alberta has developed a strong relationship with the town of Cortona based on mutual respect and esteem, which is fundamental to international programs. As students of the University of Alberta, you are expected to conform to the guidelines in the Code of Student Behaviour. The Code of Student Behaviour, as set out in the *General Faculties Council (GFC) Policy Manual*, is provided in its entirety in Appendix A of the *University of Alberta Calendar* www.registrarsoffice.ualberta.ca/Calendar. For the most current version of this Code, visit the University Secretariat website at www.ualberta.ca/secretariat.

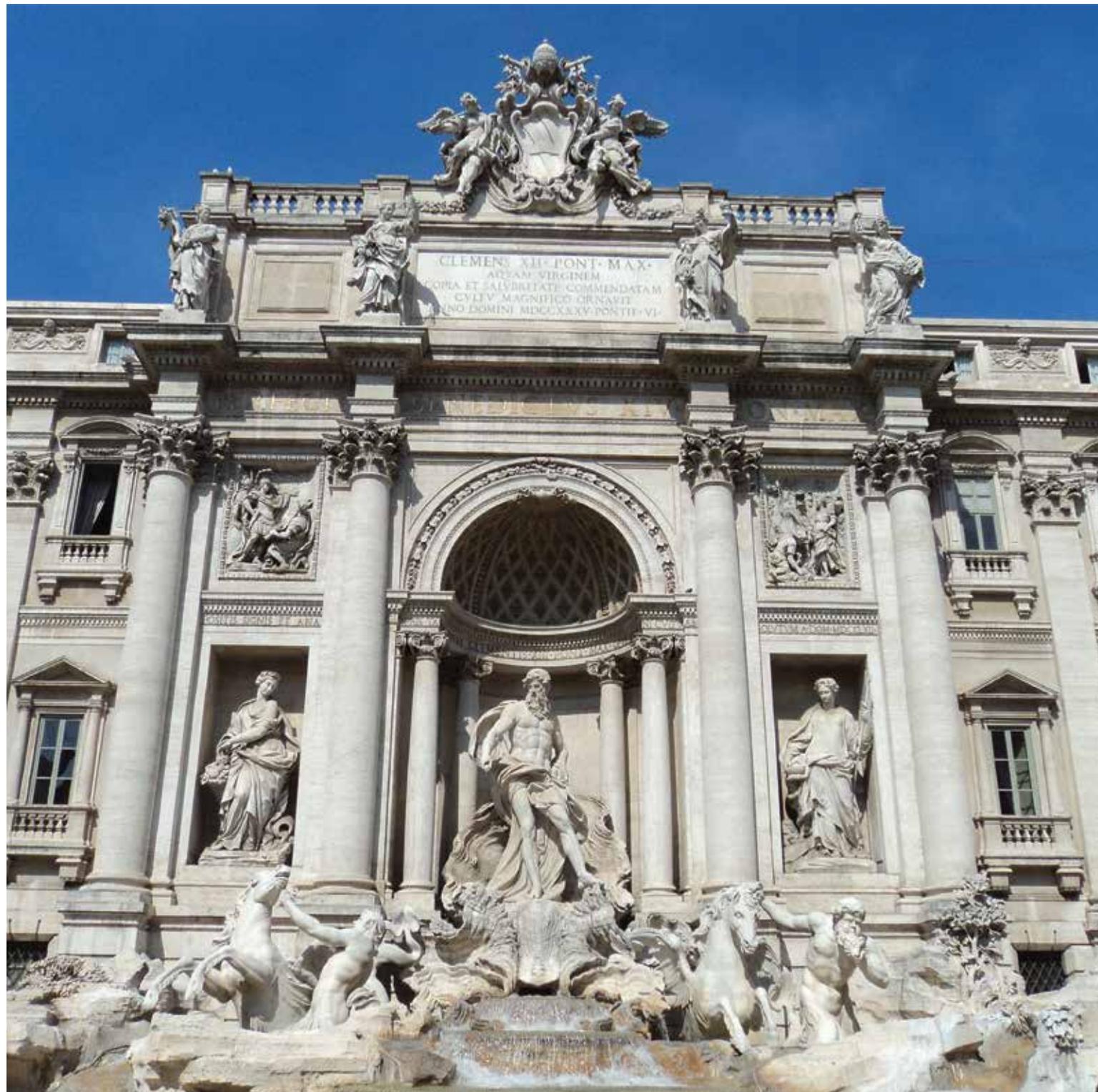
Outside of the classroom, students are also responsible for their actions and must abide by the Code of Student Behaviour. Italians, despite a well-known brio, live by very formal rules of public behaviour. Drunkenness, especially public, is strongly frowned upon. Other examples of unacceptable behaviour include but are not limited to: loud and vulgar public conduct at any hour of the day or night, mischief and rowdiness in general, and any perceived disrespect to our host city and the life of its citizens. Naturally, correct behaviour at student residences is also a requirement and the guidelines for behaviour are based on respect for fellow students and other guests. Investigation of non-academic offences will be performed by local police or the Carabinieri in lieu of Campus Security. Complaints from townspeople, ordinary citizens as well as merchants, and fellow students, will be taken very seriously and dealt with by the Director and/or the local police. The Director has the authority to enforce the Code of Student Behaviour and deals with any infractions. Dismissal is an option.

“I would recommend studying abroad to anyone. It is so important to immerse yourself in the world, and absorb other cultures. Studying abroad has taught me so much more than a regular classroom or lecture hall. You will surprise yourself with how much knowledge you receive, and how much you will apply in your future life.”

– Brooke Hodgson, 2014



TOP IMAGE
Ceiling detail in the
Palazzo Vecchio,
Florence



LEFT IMAGE
Trevi Fountain,
Rome



Contact Information:

University of Alberta School in Cortona

c/o Faculty of Arts
University of Alberta
Edmonton, Alberta
T6G 2E5 Canada

Phone: 780.492.4297 or 780.492.4295

Fax: 780.492.6325

Email: cortona@ualberta.ca

uab.ca/cortona



UNIVERSITY OF ALBERTA
FACULTY OF ARTS

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