

Belgrade 2015

In June 2015 a group of 12 students completed the first Fieldshool for Ethnographic Sensibility in Belgrade, Serbia.





Laura Porter preparing for a soundscape recording session







One of the first classes in the garden of the Cultural Centre "Grad"

Excursion to the Wooden City of Emir Kusturica, Mokra Gora, Serbia





On the left: co-director Lisa Feder inspecting the ethno village model on a reconnaissance mission to Kusturica's Wooden City in Mokra Gora

On the right: Impromptu ballet exercise in the Wooden City

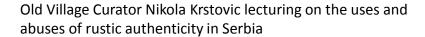




In Old Village – open air museum in Sirogojno, Serbia









Co-director, Lisa Feder and Mirjana Uzelac, our TA, reading student notebooks





Co-director, Marko Živković lecturing in Old Village



A hearty peasant-style breakfast in Old Village



Waiting for the boat to Kusturica's Andrićgrad in Višegrad, Bosnia

Craig Farkash debating with Montenegrin Poet, Prince and Bishop, Njegoš in Andrićgrad





Learning to see in a drawing studio with Ivona & Helga











 ${\it Craig Farkash \ recording \ for \ his \ sound-installation, \ and \ }$



presenting his photo-series in class



Jenna Pich studying at the Cultural Centre "Grad" ... and



showing our mascot, totem and logo, Snailsbert



Left: Akshay Hariprasad celebrating after the final exhibition

Right: posing among the busts of anti-fascist fighters

in Kalemegdan Park on the second day Below: Laura Porter recording Rea Živković's

memories of a street in Belgrade





